

Stanimir Panayotov: Curriculum Vitae

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Ph.D. Candidate
Department of Gender Studies
Central European University
Budapest, Hungary

A Contribution to the Problem of Disembodiment
in Continental Feminist Philosophy
Supervisors: Ass. Prof. Eszter Timár
and Prof. István Perczel

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Stanimir Panayotov (1982, Sliven, Bulgaria) holds a BA in Philosophy from Sofia University (Sofia, Bulgaria) and MA in Philosophy and Gender Studies from Euro-Balkan Institute (Skopje, Macedonia). Currently he is finishing his PhD in Comparative Gender Studies at the Central European University (Budapest, Hungary), with a specialization in Medieval Studies, titled *A Contribution to the Problem of Disembodiment in Continental Feminist Philosophy*. He works at the intersections of continental and feminist philosophy, non-philosophy, Neoplatonism and new/speculative realism, and has specialized in these fields at Institute of Philosophy, Slovenian Academy of Sciences and Arts, Ljubljana (2013); Institute of Social Sciences and Humanities - Skopje (2015); Linköping University (2016); American Research Center in Sofia (2016/17); Center for Research in Modern European Philosophy, Kingston University, London (2017); Utrecht University (2018). Co-director and co-organizer of Sofia Queer Forum (Sofia, 2012-present), as well as Summer School for Sexualities, Cultures and Politics (Skopje/Belgrade, 2012-2017). He has editorial and publishing experience with the publishing projects Anarres and Collective for Social Interventions (Sofia, 2012-2017). Since 2017, he is Junior Researcher at Institute of Social Sciences and Humanities - Skopje, and the editorial manager of *Identities: Journal for Politics, Gender and Culture*, as well as editorial board member of *Oraxiom: A Journal of Non-Philosophy*. He has translated into Bulgarian books and texts by authors such as Wendy Brown, Judith Butler, David M. Halperin, McKenzie Wark, Jasna Koteska, to name a few. His first poetry book *God vs F31* was published in 2013, and he also intermittently writes about contemporary art practices and theories, as well as experimental music.

NOTE: This is a full CV with complete bibliography and description of my own academic and/or artistic work, writings and translations. The order is chronological. References include published, forthcoming and unpublished work. Links are provided only where there is a stand-alone link for the entity referred to. If there is no such link, a general link is not provided. Missing data (such as page numbers, number of issue, translator, etc.) to some references will be added over time.

I. EDUCATION

- ❖ PhD: Comparative Gender Studies, with specialization in Medieval Studies, Central European University, Budapest, Hungary, defense due mid-2019
 - Thesis: A Contribution to the Problem of Disembodiment in Continental Feminist Philosophy
 - Supervisors: Ass. Prof. Eszter Timár and Prof. István Perczel
- ❖ MA: Philosophy and Gender Studies, Euro-Balkan Institute, Skopje, Macedonia, 2011
 - Thesis: Khôra: Femininity and Space in Plato's *Timaeus*
 - Supervisor: Prof. Miglena Nikolchina
- ❖ BA: Philosophy, Sofia University, Sofia, Bulgaria, 2004
 - Thesis: Genesis of the Problem of Civil Society: From Plato to Marx
 - Supervisor: Prof. Emilia Mineva

II. TEACHING EXPERIENCE

1. Teaching Assistant, Euro-Balkan Institute, Skopje, Macedonia (Academic Year 2011/2012)
 - Methodologies and Epistemologies of Humanities and Social Sciences
 - Biopolitics

2. Teaching Assistant, Department of Gender Studies, Central European University, Budapest, Hungary (Academic Year 2015/2016)
 - Critical Interdisciplinary Approaches to Doing Research in Gender Studies
3. Guest seminar leader, Pratt Institute, NYC, USA (March 2019, two class sessions)
 - within the course Contemporary Theories of Genders

III. STUDY AND RESEARCH GRANTS AND FELLOWSHIPS [9]

1. Full Tuition Fee Waiver
 - MA at Euro-Balkan Institute, Skopje, Macedonia
 - October 2009 - June 2011
 - Supervisor: Prof. Miglena Nikolchina
2. Mobility Grant for Young Researchers by Slovenian Ministry of Education
 - Visiting Fellow at the Institute of Philosophy, Scientific Research Center of Slovenian Academy of Sciences, Ljubljana, Slovenia
 - January - June 2013
 - Supervisor: Prof. Alenka Zupančič
3. Central European University Full Doctoral Scholarship
 - PhD at Central European University, Budapest, Hungary
 - September 2013 - September 2016
 - Supervisors: Eszter Timár and István Perczel
4. Central European University Short Research Grant
 - Visiting Student at Institute for Social Sciences and Humanities - Skopje, Skopje, Macedonia

- May - July 2016
 - Supervisor: Prof. Katerina Kolozova
5. Visiting Fellowship Linköping University
- Visiting Fellow at Tema Genus, Gender Unit, Linköping University, Sweden
 - September - October 2016
6. American Research Center in Sofia South-Eastern Europe Pre-Doctoral Fellowship (co-funded by Supplementary Research Grant from Department of Gender Studies, Central European University)
- Fellow at American Research Center in Sofia, Bulgaria
 - November 2016 - May 2017
7. Central European University Doctoral Research Study Grant
- Visiting Fellow at Center for Research in Modern European Philosophy, Kingston University, London, United Kingdom
 - September - December 2017
 - Supervisor: Prof. Stella Sandford
8. ISCH COST Action IS1307 Short Term Scientific Mission Grant
- Visiting Researcher at Department of Media and Culture Studies, Utrecht University, Utrecht, Netherlands
 - January - February 2018
 - Supervisor: Ass. Prof. Rick Dolphijn
9. Central European University Dissertation Write-Up Grant
- November 2018 - April 2019

10. Gender, Sexuality and Feminist Studies 2017 Feminist Theory Workshop International Travel Award, Duke University, Durham, North Carolina, USA, March 24-25, 2017
11. Numerous travel grants 2004-2017 for nearly all conferences listed in this CV (see below)

IV. PARTICIPATION IN RESEARCH PROJECTS [6]

1. New Tools for Transnational Analysis in Postgraduate Intersectional Gender Research - Towards Long-Term International Collaborations in Doctoral and Postdoctoral Training (2016-2019)
 - project led by Tema Genus, Gender Unit, Linköping University, Linköping, Sweden
2. ISCH COST Action IS1307 New Materialism: Networking European Scholarship on “How Matter Comes to Matter” (2015-2018)
 - project led by Utrecht University, Utrecht, Netherlands
3. Creating New Left Perspectives in Bulgaria (2011-2015)
 - Haspel Social Center / Anarres / Collective for Social Interventions, Sofia, Bulgaria
4. Diverse Survivor Strategies of Jewish and Roma Communities in Macedonia: From Resistance to Memorialization (2012)
 - Euro-Balkan Institute, Skopje, Macedonia
5. Media and Marginalized Communities (2011)
 - Coalition for the Protection of Marginalized Communities, Skopje, Macedonia

6. RESET Project: Regional Seminar in Gender/Women's Studies and European Studies.
Gender and Women's Studies for Southeastern Europe: Rethinking Strategies and Ideologies of Their European Integration (2004-2006)
 - Euro-Balkan Institute, Skopje, Macedonia

V. PROFESSIONAL ACTIVITIES [19]

V.1. EDITORSHIP [5]

1. [Interstices Book Series](#) by Institute of Social Sciences and Humanities - Skopje, Editorial Board Member (2017-present)
2. [Identities: Journal for Politics, Gender and Culture](#), Editorial Manager (2017-present)
3. [Oraxiom: A Journal of Non-Philosophy](#), Editorial Board Member (2017-present)
4. [Anarres Books](#), co-founder and editor, Sofia, 2011-2013
5. [KOI Books](#), co-founder and editor, Sofia, 2013-2017

V.2. PEER-REVIEWING [2]

1. *Sextures: An Academic Journal for Sexualities and Cultures*
2. *Amfiteater: Journal of Performing Arts Theory*

V.3. ACADEMIC EVENTS ORGANIZING [9]

1. [Dis/embodiment and Im/materiality: Uncovering the Body, Gender and Sexuality in Philosophies of Late Antiquity - In Memoriam Marianne Saghy \(1961–2018\)](#), organizer, Central European University, Budapest, Hungary, June 6-8, 2019 (funded by Central European University Conferences and Academic Events Fund Grant)
2. [Summer School for Sexualities, Cultures and Politics](#), co-organizer, Skopje/Belgrade, 2012-2017

3. [Summer School for Holocaust Studies](#), organizer, Ohrid Summer University, Hotel Pela, September 26 - October 3, 2011, Ohrid, Macedonia
4. Summer Colloquium: Democracy before the Social Contract, organizer, Ohrid Summer University, Hotel Sileks, June 28-29, 2011, Ohrid, Macedonia

V.4. ARTISTIC INVOLVEMENT AND ORGANIZING [3]

1. [Sofia Queer Forum](#), co-director, Sofia, 2012-present
2. [Transeuropa Festival - Sofia](#), co-organizer, 2011-2013
3. Sofia LGBT Art Fest, co-organizer, Sofia, 2009-2010

VI. MEMBERSHIPS AND AFFILIATIONS [7]

VI.1. ACADEMIC [3]

1. [Study Group Feminist Philosophy](#), Leiden, Netherlands, 2016-present
2. [Society for European Philosophy](#), London, United Kingdom, 2016-present
3. [Organisation Non-Philosophique Internationale](#), Paris, France, 2016-present

VI.2. NON-GOVERNMENTAL [4]

1. [IPAK.Center - Research Center for Cultures, Politics and Identities](#), Research and Advisory Board Member, Belgrade, Serbia, 2013-present
2. [Coalition for the Protection of Marginalized Communities](#), Executive Board Chair, Skopje, Macedonia, 2011-2013
3. [European Alternatives Network](#), Rome, Italy, member, 2011-2013
4. [Haspel Social Center](#), co-founder and member, Sofia, Bulgaria 2010-2016

VII. PUBLICATONS [163]

VII.1. BOOKS [11]

VII.1.1. MONOGRAPHS [1]

1. *A Contribution to the Problem of Disembodiment in Continental Feminist Philosophy* (forthcoming in 2020).

VII.1.2. EDITED VOLUMES [2]

1. [with István Perczel and Susanna Elm] *Dis/embodiment and Im/materiality: Uncovering the Body, Gender and Sexuality in Philosophies of Late Antiquity - In Memoriam Marianne Saghy (1961–2018)* (forthcoming in 2020).
2. [with Daniel Lukes] *Black Metal Rainbows* (forthcoming in 2019).

VII.1.3. ANTHOLOGIES [2]

1. [with Haralambi Panitsidis and Emilia Mineva] *Marx: Heterogenous Readings from the XXth Century* (Sofia: Anarres, 2012). 656 pages. ISBN 978-954-92985-1-2.
www.anarresbooks.org/portfolio-type/marx-heretogenni-prochiti. (in Bulgarian)
 - Review: Boris Popivanov, “Marx in Readings.” *Kultura*, No. 44 (2706) (December 21, 2012): 6. www.kultura.bg/bg/article/view/20440. (in Bulgarian)
 - Vasil Prodanov, “The Vicissitudes of Marx and Marxism in the Last Quarter Century.” *Ponedelnik: Journal for Theory, Politics and Culture*, No. 11/12 (2013): 22-23. www.nvkovachev.blogspot.com/2014/05/blog-post_19.html.
2. [with Nikolay Karkov] *Autonomism and Marxism: From the Paris Commune to the World Social Forum* (Sofia: Anarres, 2013). 528 pages. ISBN 978-954-92985-6-7.
www.anarresbooks.org/portfolio-type/avtonomizum-i-marxizum. (in Bulgarian)

- Review: Ognian Kassabov, “Autonomy as Labor and Theory.” *Kultura*, No. 18 (2767) (May 16, 2014): 8. www.kultura.bg/bg/article/view/22193. (in Bulgarian)

VII.1.4. CONFERENCE PROCEEDINGS BOOKS [2]

1. [with Ana Koncul] *Proceedings from the Summer School for Sexualities, Cultures and Politics 2014* (Belgrade: IPAK.Center, 2015). 141 pages. ISBN: 978-86-919103-1-0. www.ipakcentar.org/publications/2014-proceedings.
2. [with Mirjana Stošić] *Proceedings from the Summer School for Sexualities, Cultures and Politics 2015* (Belgrade: IPAK.Center, 2016). 92 pages. ISBN: 978-86-919103-2-7. www.ipakcentar.org/publications/2015-proceedings.

VII.1.5. ART CATALOGUES [4]

1. *Queer Art in Bulgaria* (Sofia: Bilitis Resource Center Foundation, 2010). 66 pages. ISBN: 978-954-91940-2-9. www.bilitis.org/files/Queer%20almanac%202009%20Body.pdf (in Bulgarian/English)
 - Review: Marin Bodakov, *Kultura*, No. 32 (2605) (September 24, 2010): 2. www.kultura.bg/bg/article/view/17424. (in Bulgarian)
2. [with Boryana Rossa] *Sofia Queer Forum 2012* (Sofia: Anarres, 2013). 116 pages. ISBN: 978-954-92985-4-3. www.anarresbooks.org/portfolio-type/sofia-queer-forum. (in Bulgarian/English)
 - Review: Marin Bodakov, *Kultura*, No. 25 (2731) (July 5, 2013): 2. www.kultura.bg/bg/print_article/view/21147. (in Bulgarian)
3. [with Boryana Rossa and Biljana Dimitrova] *Sofia Queer Forum 2016: Hot War* (Sofia: KOI Books, 2017). 24 pages. ISBN: 978-619-7219-14-2. www.novilevi.org/media/SQF_2016_Online_Edition.pdf. (in Bulgarian/English)

4. [with Boryana Rossa] *Sofia Queer Forum 2017: Red Love* (Sofia: KOI Books, 2017). 124 pages. ISBN 978-619-7219-15-9.

www.novilevi.org/media/SQF_2017_Online_Edition.pdf. (in Bulgarian/English)

VII.2. GUEST-EDITED JOURNALS [2]

1. *Literaturen vestnik*, No. 20 (June 4-10, 2003). Special Issue: Power, Culture, Gender (Sofia: Literaturen Vestnik Foundation). 16 pages. (in Bulgarian)
2. [with Katerina Kolozova] *Identities: Journal for Politics, Gender and Culture*, Vol. 8, No. 2 (Summer 2011). Special Issue: Heretical Realisms (Skopje: Department of Gender Studies, Euro-Balkan Institute). 155 pages.

VII.3. ARTICLES [7]

VII.3.1. REFEREED ARTICLES [2]

1. “The Normative Problem of the Homosexual Subject: Gay and Lesbian Studies and Queer Theory.” *Kritika i humanizam*, Vol. 17, No. 1 (2004): 191-206. Special Issue: Norm and Pathologies, edited by Martin Kanushev. www.cceol.com/search/article-detail?id=180473. (in Bulgarian)
 - Republished revised version: *LiterNet*, No. 2 (63) (February 15, 2005). www.liternet.bg/publish2/spanajotov/queer/normativniat.htm.
2. “Non-Theurgy: Iamblichus and Laruelle.” *Labyrinth: An International Journal for Philosophy, Value Theory and Sociocultural Hermeneutics*, Vol. 20, No. 1 (2018): 64-77. Special Issue: Metaphysics, Religion and the Heretical Paths of Non-Philosophy. In Honor of the 80th Anniversary of François Laruelle (Part 2), edited by Yvanka Raynova and Anne-Françoise Schmid. [dx.doi.org/10.25180/lj.v20i1.118](https://doi.org/10.25180/lj.v20i1.118).

VII.3.2. NON-REFEREED ARTICLES [5]

1. “Heart’s Unreason: A Reading of Edelman’s Anti-Futurism through Bataille.” *Identities: Journal for Politics, Gender and Culture*, Vol. 8, No. 1 (Winter 2011): 129-138.
www.identitiesjournal.edu.mk/index.php/IJPGC/article/view/257.
2. “Displaced Receptacle.” *Piron: Academic E-Journal for Arts and Culture*, Vol. 10 (2014): 1-13. Special Issue: Julia Kristeva. The Form and Meaning of Revolt, edited by Darin Tenev and Kamelia Spassova. www.piron.culturecenter-su.org/2015-10-spanajotov-otmesteno-vmestilishte. (in Bulgarian)
3. “Capital without Value: The Soviet-Bulgarian Synthesis.” *Identities: Journal for Politics, Gender and Culture*, Vol. 14, No. 1 (Winter 2017): 27-58.
www.identitiesjournal.edu.mk/index.php/IJPGC/article/view/318. (in English/Macedonian)
 - in Macedonian, translated from the English by Rodna Ruskovska.
4. “The History of *Capital* in Bulgaria.” *Novo vreme* (forthcoming in 2019). (in Bulgarian)
5. “Black Noise Ruins. Notes after Locrian’s *Rain of Ashes*.” *Helvete: A Journal of Black Metal Theory*, No. 4 (2018) (forthcoming in 2019).

VII.4. BOOK CHAPTERS [11]

1. “De/legitimization of Activism and the Dilemma of Integration or Assimilation.” In Žarko Trajanoski (Ed.), *Media and Marginalized Communities* (Skopje: Coalition for the Protection of Marginalized Communities, 2011), 140-157. (in English/Macedonian)
 - in Macedonian, translated from the English by Julija Micova, 58-77.
2. “On ‘Self-Changing.’” In Panitsidis et al., *Marx*, 652-657. (in Bulgarian)

3. “Neutralizing Visibility: Bulgarian Strategies of Justifying Inequality.” In Nárcisz Fejes and Andrea P. Balough (Eds.), *Queer Visibility in Post-socialist Cultures* (Bristol: Intellect Books, 2013), 155-172.
4. “No-one’s χώρα: Fragments on Nikolchina via Kristeva.” In Maria Kalinova, Darin Tenev and Kamelia Spassova (Eds.), *The Parahuman: Grace and Gravitation. Festschrift in Honor of Prof. Miglena Nikolchina* (Sofia: Sofia University Press, 2017), 653-663. (in Bulgarian)
5. “Necropolitics in the East.” In Marina Gržinić (Ed.), *Border Thinking: Disassembling Histories of Racialized Violence* (Vienna and Berlin: Academy of Fine Arts Vienna and Sternberg Press, 2018), 60-68.
6. “Reserve Death Army.” In Ewa Macura-Nnamdi, Rafał Majka and Sławomir Konkol (Eds.), *Revolting Peripheries* (Manchester: Manchester University Press, forthcoming in 2019).
7. “Sad Rainbows.” In Lukes and Panayotov, *Black Metal Rainbows* (forthcoming in 2019).
8. “Disembodiment: A Continental-Feminist Realist Approach.” In Alexander Kanev (Ed.), *The New Realism* (Sofia: Sofia University Press, forthcoming in 2019).
9. [with Katerina Kolozova] “Alea Nova.” In Felicity Colman and Iris van der Tuin (Eds.), *European New Materialisms* (Edinburgh: Edinburgh University Press, forthcoming in 2019).
10. “Non-Philosophical Education with ‘Philosophical Materials’: The Intersectional Procedures of Non-Philosophy.” In Nina Lykke et al. (Eds.), *New Tools for Transnational Analysis in Intersectional Feminist Research* (London and New York: Routledge, forthcoming in 2020).

11. “The Dissemination of *Capital*, Vols. 1-3 in Bulgaria.” In Marcello Musto and Babak Amini (Eds.), *Routledge Handbook of Marx’s Capital: A Global History of Translation, Dissemination and Reception* (London and New York: Routledge, forthcoming in 2020).

VII.5. CONFERENCE PROCEEDINGS PAPERS [5]

1. “The Gender Paradigm as a Lack of the Local Object: On the Discursive Limits of a Regional Queer Theory.” In Đurđa Knežević (Ed.), *Seminar Women and Politics: Sexuality Between the Local and the Global / Seminar Žene i politika: Seksualnost između lokalnog i globalnog / Seminar Frau und Politik: Die Sexualitaet zwischen dem lokalen und globalen.* (Zagreb: Ženska Infoteka, 2005). (in English/Croatian/German)
- in Croatian, translated from the English by Vedrana Kobaš, 11-24.
 - in German, translated from the English by Gordana Podvezanec.
2. “Postcolonial Fire.” In Ines Jamrić (Ed.), *Seminar Women and Politics: Eastern Europe and the Third World - Women’s Attempt to Re-establish the Dialogue / Seminar Žene i politika: Istočna Europa i Treći svijet - ženski pokušaj ponovne uspostave dijaloga / Seminar Frauen und Politik: Osteuropa und die dritte Welt - ein Frauenversuch der Wiederherstellung des Dialoges* (Zagreb: Ženska Infoteka, 2006). (in English/Croatian/German)
- in Croatian, translated from the English by Vedrana Kobaš.
 - in German, translated from the English by Gordana Podvezanec.
3. “The Absent Foucault: Bulgarian (Mis)Uses.” In Melinda Chateauvert (Ed.), *New Social Movements and Sexuality: Papers from the 2004 Sofia Conference of the Socialism and Sexuality Network* (Sofia: Bilitis Resource Center Foundation, 2006), 13-22.

4. "On Guattari's Planetary Psychopathology." In Melentie Pandilovski (Ed.), *The Apparatus of Life and Death: Skopje Electronic Arts Fair 2010* (Skopje: Euro-Balkan Press, 2011), 20-25.
5. "Pride: Between Permission and Hijacking." In Nebojša Milikić (Ed.), *Debate: Pride and Politics. Essays by the Participants in the Debate Held in Rex Cultural Center on February 26, 2013* (Belgrade: Fond b92, 2014), 62-66. (in English/Serbian)
 - in Serbian, translated from the English by Jelena Bajić, 67-71.

VII.6. DICTIONARY ENTRIES [3]

1. "Realism." In David Gauthier, Dorota Golanska and Sam Skinner (Eds.), *New Materialism Almanac* (September 9, 2016). www.newmaterialism.eu/almanac/r/realism.
2. "Diagram." In Gauthier et al., *New Materialism Almanac* (September 11, 2016). www.newmaterialism.eu/almanac/d/diagram.
3. [with Helen Palmer] "Transversality." In Gauthier et al., *New Materialism Almanac* (September 13, 2016). www.newmaterialism.eu/almanac/t/transversality.

VII.7. FOREWORDS AND INTRODUCTIONS [7]

1. "From Tradition to Experimentation." In Panayotov, *Queer Art in Bulgaria*, 5-11. (in Bulgarian/English)
2. [with Nikolay Karkov] "Autonomism, Marxism, Revolution: Notes from Somewhere." In Karkov and Panayotov, *Autonomism and Marxism*, x-xxiii. (in Bulgarian)
3. [with Ana Koncul] "Note from the Editors." In Panayotov and Koncul, *Proceedings*, 5.
4. [with Mirjana Stošić] "Note from the Editors." In Stošić and Panayotov, *Proceedings*, 5.
5. "On Acceleration with Speed." *dVERSIA*, No. 4 (2016): 43-48. www.dversia.net/1082/accelerationist-manifesto. (in Bulgarian)

6. [with Boryana Rossa] “Red Love: Clichés and Disclosures About the Bolshevik Sexual Revolution and How It Was Completely Forgotten.” In Rossa and Panayotov, *Sofia Queer Forum 2017*, 9-32. (in Bulgarian/English)
7. [with Daniel Lukes] “Introduction: A Black Metal Rainbow.” In Lukes and Panayotov, *Black Metal Rainbows* (forthcoming in 2019).

VII.8. REVIEWS [37]

VII.8.1. BOOK REVIEWS [18]

1. “Myth of the Modern Historian: Review of Rictor Norton, *Myth of The Modern Homosexual: Queer History and The Search for Cultural Unity*.” *Kultura*, No. 16 (2271) (April 18, 2003): 4. www.online.bg/kultura/my_html/2271/heterologia.htm. (in Bulgarian)
 - Republished in: *LiterNet*, No. 5 (42) (May 28, 2003).
www.liternet.bg/publish2/spanajotov/gay/mityt.htm.
2. “The Crisis as a Subject: Review of Katerina Kolozova and Žarko Trajanoski (Eds.). *Conversations with Judith Butler: Proceedings from the Seminar “Crisis of the Subject,” Held in Ohrid, May 11-14th, 2000*.” *Kultura*, No. 20 (2275) (May 16, 2003).
www.online.bg/kultura/my_html/2275/heterologia.htm. (in Bulgarian)
 - Republished in: *LiterNet*, No. 7 (44) (July 26, 2003)
www.liternet.bg/publish2/spanajotov/philosophy/jbuttler.htm.
3. “McDonalds, November 16, 1619: Review of Leela Gandhi, *Postcolonial Theory: A Critical Introduction*.” *Kultura*, No. 26 (2281) (June 27, 2003).
www.online.bg/kultura/my_html/2281/heterologia.htm. (in Bulgarian)
 - Republished in: *LiterNet*, No. 1 (50) (January 31, 2004).

www.liternet.bg/publish2/spanajotov/philosophy/makdonalds.htm.

4. "The Reign of Original Romanticisms: Review of Richard Eldridge, *The Persistence of Romanticism: Essays in Philosophy and Literature*." *Kultura*, No. 47 (2302) (December 19, 2003): 4. www.online.bg/kultura/my_html/2302/heterologia.htm. (in Bulgarian)

- Republished in: *LiterNet*, No. 2 (51) (February 2, 2004).

www.liternet.bg/publish2/spanajotov/philosophy/eldridzh.htm.

5. "Said as a Figure of Recollection: Review of Edward Said, *Freud and the Non-European*." *Kultura*, No. 5 (2307) (February 6, 2004): 4.

www.online.bg/kultura/my_html/2307/heterologia.htm. (in Bulgarian)

- Republished in: *LiterNet*, No. 5 (54) (May 7, 2004).

www.liternet.bg/publish2/spanajotov/philosophy/said.htm.

6. "The Little Integration: Review of Roman Kuhar, *Media Representations of Homosexuality: An Analysis of the Print Media in Slovenia, 1970-2000*." *Kultura*, No. 16 (2318) (April 9, 2004): 3. www.online.bg/kultura/my_html/2318/heterologia.htm. (in Bulgarian)

- Republished in: *LiterNet*, No. 7 (56) (July 28, 2004).

www.liternet.bg/publish2/spanajotov/gay/integracia.htm.

7. "Who Is Afraid of Technologies?: Review of Rosi Braidotti, *Metamorphoses: Towards a Materialistic Theory of Becoming*." *Kultura*, No. 2 (2352) (January 21, 2005): 2.

www.online.bg/kultura/my_html/2352/heterologia.htm. (in Bulgarian)

- Republished in: *LiterNet*, No. 5 (66) (May 23, 2004).

www.liternet.bg/publish2/spanajotov/philosophy/rbraidotti.htm

8. "Funny, All Too Funny: Review of Simon Critchley, *On Humor*." *Kultura*, No. 11 (2361) (March 25, 2005): 2. www.online.bg/kultura/my_html/2361/heterologia.htm. (in Bulgarian)
 - Republished in: *LiterNet*, No. (67) (June 3, 2005).
www.liternet.bg/publish2/spanajotov/philosophy/smeshno.htm.
9. "Left Leftovers: Review of Judith Butler, John Guillory and Kendall Thomas (Eds.), *What's Left of Theory? New Work on the Politics of Literary Theory*." *Kultura*, No. 17-18 (2367-2368) (May 13, 2005). www.online.bg/kultura/my_html/2368/heterologia.htm. (in Bulgarian)
10. "New Sex Nomenclatures: Review of *Identities: Journal for Politics, Gender and Culture*, Vol. 3, No.1 (Summer 2004)." *Kultura*, No. 30 (2380) (September 9, 2005). www.online.bg/kultura/my_html/2380/c-pol.htm. (in Bulgarian)
 - Republished in: *LiterNet*, No. 12 (73) (December 7, 2005).
www.liternet.bg/publish2/spanajotov/gender/identities.htm.
11. "The Last Possible Potlatch: Review of Guy Debord, *Panegyric*, Vols. 1 and 2." *LiterNet*, No. 9 (106) (September 10, 2008).
www.liternet.bg/publish2/spanajotov/philosophy/g_debord.htm. (in Bulgarian)
12. "Performing Frida: Review of Bojan Đorđev, Siniša Ilić and Sena Đorović, *Frida Kahlo - Una pierna y tres corasonez*." *LiterNet*, No. 1 (110) (January 2, 2009).
www.liternet.bg/publish2/spanajotov/frida.htm. (in Bulgarian)
13. "Review of Jasna Koteska, *Sanitary Enigma*." *Jasna Koteska's Blog* (October 13, 2009).
www.jasnakoteska.blogspot.com/2009/11/stanimir-panayotov-2009-review-of.html.

14. "Gaga Fails: Review of Judith Jack Halberstam, *Gaga Feminism: Sex, Gender and the End of Normal*." *Inter Alia: A Journal of Queer Studies* (January 6, 2014).
www.interalia.org.pl/en/artykuly/reviews.htm.
15. "Review of William E. Connolly, *A World of Becoming*." *ID: International Dialogue. A Multidisciplinary Journal of World Affairs*, Vol. 4 (2014): 24-28.
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1. "The Gender Paradigm as a Lack of the Local Object: On the Discursive Limits of a Regional Queer Theory." Seminar Women and Politics: Sexuality between the Local and the Global. Inter-University Center, May 19-24, 2004, Dubrovnik, Croatia.
2. "Postcolonial Fire." Seminar Women and Politics: Eastern Europe and the Third World: Women's Attempt to Re-establish the Dialogue. Inter-University Center, May 19-21, 2005, Dubrovnik, Croatia.
3. "On Guattari's Planetary Psychopathology." Skopje Electronic Arts Fair 2010 Conference: The Apparatus of Life and Death. Macedonian Museum of Contemporary Arts, October 6, 2010, Skopje, Macedonia.
4. "Sexual Chôra." European Geographies of Sexualities. Hogeschool-Universiteit Brussels, September 9, 2011, Brussels, Belgium.
5. "Puppeteering Nothing: Thomas Ligotti and the Abolishment of Paradox in Life." Skopje Electronic Arts Fair 2011 Conference: Energy, Biopolitics, Strategies of Resistance and Cultural Subversion. Macedonian Museum of Contemporary Arts, November 2, 2011, Skopje, Macedonia.
6. "Straight Separatism: Theses on the Queer Archive." In/visible: The Sexual and Political Regimes of the Archive, panel: The Queer Location of Culture: Nationalism, History, Sexuality. National Gallery of Macedonia - Chifte Hamam, February 25, 2012, Skopje, Macedonia.

7. Opinion paper. London Conference of Critical Thought, roundtable: Speculative Realism, Object-Oriented Philosophy and the Criticality of Critical Theory. Birkbeck Institute for the Humanities, June 29, 2012, London, United Kingdom.
8. “‘Europe, You Babylonian Whore!’: Europe as the Scene of Perversion.” Counterpublics: Re-enacting Communities, Queering Nationalisms. Institute of Philosophy and Social Theory, University of Belgrade, June 29, 2013, Belgrade, Serbia.
9. “Sad Rainbows.” Coloring the Black: A Black Metal Theory Symposium. GalleryX, March 20, 2015, Dublin, Ireland.
10. “The View from Nowhere and the View from Somewhere: Embodiment in New Realism and New Materialism.” Sister-Sixth Conference on the New Materialism: New Materialist Politics and Economies of Knowledge, panel: A Philosophy of the Materialist Sciences. Faculty of Law, University of Maribor, October 2, 2015, Maribor, Slovenia.
11. “The Poverty of Repetition.” 1989: Changes in East European Modes of Global Integration, panel: Ideologies I. Golya, October 25, 2015, Budapest, Hungary.
12. “Desire and Nothing: Disembodiment in Lyotard and Brassier.” SEP-FEP Conference 2016. Regent’s University, August 25, 2016, London, United Kingdom.
13. “Against Disembodiment: Larruele and Haraway.” Seventh Annual Conference on the New Materialisms: Performing Situated Knowledges, panel: Situated Practices/Situated Movements. Institute of Philosophy and Sociology, Polish Academy of Sciences, September 22, 2016, Warsaw, Poland.
14. “Speculative Manhood: Nihilism, Eliminativism and Realism.” The New Realism. Sofia University, May 28, 2017, Sofia, Bulgaria.

15. “Geo Sui: A Short History of Earth’s Solitude.” Eight New Materialisms Conference: Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture, panel: Life and Humanities Philosophies. UNESCO, June 9, 2017, Paris, France.
16. “Outline of a Theory of Disembodiment.” SEP-FEP Conference 2017, panel: Getting Out. University of Winchester, September 6, 2017, Winchester, United Kingdom.
17. “The Dissemination of *Capital*, Vols. 1-3 in Bulgaria.” Historical Materialism 2017, panel: The Dissemination of Marx’s Capital in the World (1867-2017). School of Oriental and African Studies, University of London, November 12, 2017, London, United Kingdom.
18. “Black Noise Ruins. Notes after Locrian’s *Rain of Ashes*.” Tuning Speculation V: Vibratory (Ex)changes. Array Space, November 19, 2017, Toronto, Canada.

IX.2. SEMINARS, SUMMER SCHOOLS, ETC: PAPERS DELIVERED [8]

1. “Medieval Agencies: The Process of Philosophical Information.” 18th Seminar of Medieval Philosophy and Culture. June 2003, Elena, Bulgaria.
2. “The Anal Analytics.” Regional Seminar in Gender/Women’s Studies and European Studies: Gender and Women’s Studies, Theories and Sciences of Identity: Rethinking Europe, European Knowledge and Its Genders. Ohrid Summer University. Hotel Inex Gorica, June 2004, Ohrid, Macedonia.
3. “Invested (Feminist) Elites and the Future of Class Struggle.” Gender Studies of and for the Region of the Balkans: Winter Colloquium on Thematic and Epistemic Issues. Euro-Balkan Institute, November 1, 2009, Skopje, Macedonia.

4. “Universalism and Male Silence.” Gender Studies of and for the Region of the Balkans: Summer Colloquium on Epistemic Issues in Gender Studies. Ohrid Summer University. Hotel Pela, June 23, 2010, Ohrid, Macedonia.
5. “The People’s Anti-Liberal Rationalizations of Inequality: The Case of LGBT People in Bulgaria.” Summer School Between (Post)socialism and (Neo)liberalism, panel: Critique of Liberal Ideology. the fridge and Haspel Social Center, July 23, 2013, Sofia, Bulgaria.
6. “Value Form and Repetition.” Marx Seminar. the fridge and Haspel Social Center, December 28, 2015, Sofia, Bulgaria.
7. “Neoneconomicon.” Workshop Thinking Gender and Sexuality (After) Empire and Socialism. Max Planck Institute for the Study of Religious and Ethnic Diversity, December 12, 2016, Göttingen, Germany.
8. “Queer and History in Bulgaria.” Seminar Queering Archives from East, South and West of Europe. Shout Festival 2017. Centrala Gallery, November 10, 2017, Birmingham, United Kingdom.

IX.3. PHD PROJECT PRESENTATIONS [7]

1. Life Matters: Microlife, Species and Extinction. Tema Genus, Linköping University, May 2, 2012, Linköping, Sweden.
2. Sex Machines: Politicizing Contemporary Sexual Pleasure. Tema Genus, Linköping University, October 24, 2013, Linköping, Sweden.
3. “From Chôra to the One: Neoplatonism, Non-Philosophy and Speculative/New Realism.” Summer School New Forms of Realism in Contemporary Philosophy. Hotel Klimetica, July 1, 2015, Ohrid, Macedonia.

4. “Indifference in the Service of Difference: Katerina Kolozova’s Restitution of the One.” Joint Doctoral Workshop of the CEU and the Finnish Gender Studies Programmes (F-GSDP and SKY). Central European University, November 6, 2015, Budapest, Hungary.
5. STINT Project Workshop: Critical Self Reflexivity: Exploring the Needs for New Tools in Transnational, Transdisciplinary and Intersectional Gender Studies. Tema Genus, Linköping University, April 6, 2016, Linköping, Sweden.
6. STINT Project Workshop: Methodologies in Transnational Research. Tema Genus, Linköping University, September 29, 2016, Linköping, Sweden.
7. 9th GEXcel Gender Studies Doctoral Students Workshop. Tema Genus, Linköping University, October 17, 2016, Linköping, Sweden.

IX.4. INVITED TALKS AND LECTURES [21]

1. “Linguistic Issues of Sexual Identity.” Symposium Being Sexually Different in Bulgaria Today. The Red House Center for Culture and Debate, January 24, 2005, Sofia, Bulgaria.
2. Talk on Derek Jarman’s movie *Blue*. X-FILMS Events Series. Vaska Emanouilova Gallery, May 16, 2009, Sofia, Bulgaria.
3. “Deleuze, Guattari and Becoming-Woman.” School of Gender and Politics 2009/2010. Euro-Balkan Institute, February 2010, Skopje, Macedonia.
4. “Planetary Psychopathology and Communist Democracy.” Festival Means without Ends, Knowledge without Price. La Kaña, September 4, 2010, Skopje, Macedonia.
5. Talk on Jennie Livingston’s movie *Paris Is Burning*. Discussion How to Burn Your Identity? GEM Club, March 22, 2011, Skopje, Macedonia.
6. Talk at Discussion Nationalism, Homophobia, Sexuality, with screening of the movie *Beyond the Pink Curtain*. GEM Club, 17 May 2011, Skopje, Macedonia.

7. "Plato's Notion of Space in *Timaeus*." Euro-Balkan Institute, September 23, 2012, Skopje, Macedonia.
8. "Repathologization of Homosexuality in Bulgaria Today." 10th Sofia LGBTI Community Fest. The Red House Center for Culture and Debate, December 2, 2014, Sofia, Bulgaria.
9. "Felix Guattari's Machinic Unconsciousness." Sofia Underground 2015: Machines. the fridge and Haspel Social Center, May 1, 2015, Sofia, Bulgaria.
10. Talk on Gaspar Noé's movie *I Stand Alone*. Faculty of Philosophy and History, Plovdiv University, June 18, 2015, Plovdiv, Bulgaria.
11. "The Cinematography of Agony. On Oleg Mavromatti's *No Place for Fools*." Academy of Fine Arts Vienna, November 13, 2015, Vienna, Austria.
12. "Neonecromicon: The Repetition of Death-for-Itself." Glej Theater, February 20, 2016, Ljubljana, Slovenia.
13. "Political and Aesthetic Consequences of Anticorrelationism." Academy of Fine Arts Vienna, May 20, 2016, Vienna, Austria.
14. "The Problem of Disembodiment in Feminist Poststructuralism." Institute of Social Sciences and Humanities - Skopje, June 18, 2016, Skopje, Macedonia.
15. "Speculative Realism, Object-Oriented Philosophy and Visual Arts." Sariev Gallery's programme Introduction to Contemporary Art. Sofia City Art Gallery, November 19, 2016, Sofia, Bulgaria.
16. "Is Embodiment Evil? Arguments from Feminist Philosophy on the Status of the Body in Neoplatonism." American Research Center in Sofia, November 25, 2016, Sofia, Bulgaria.
17. "Non-Theurgy." Dreamland Gallery, April 9, 2017, Buffalo, NY, USA.

18. “Towards a Theory of Disembodiment.” American Research Center in Sofia, April 19, 2017, Sofia, Bulgaria.
19. Respondent to Katerina Kolozova’s lecture “Structure, Matter and Pure Form: Marx, Laruelle and Irigaray.” School for Politics and Critique 2017. Hotel Sileks, June 26, 2017, Ohrid Macedonia.
20. “150 Years of Marx’s *Capital*: The Bulgarian-Soviet Synthesis.” School for Politics and Critique 2017. Hotel Sileks, June 30, 2017, Ohrid Macedonia.
21. [with João Florêncio] “Reflections on Queer Cinema.” Skopje Film Festival 2018. Youth Cultural Center, April 23, 2018, Skopje, Macedonia.

IX.5. CHAIRED/ORGANIZED EVENTS [17]

IX.5.1. DISCUSSIONS [13]

1. Organizer/moderator of the roundtable: Queer Arts and Activism in Central and Eastern Europe: Points of Convergence. 5th LGBT Art Fest Sofia. The Red House Center for Culture and Debate, December 4, 2009, Sofia, Bulgaria.
2. Organizer/moderator of the debate: Socially Engaged Art and the Change of Public Attitudes. Transeuropa Festival. Haspel Social Center, May 12, 2011, Sofia, Bulgaria.
3. Organizer/moderator of the debate: Feminization of Poverty and Labor: Crisis and Cross-Gender Solidarity in the EU and Beyond. Transeuropa Festival - Sofia. The Red House Center for Culture and Debate, May 13, 2011, Sofia, Bulgaria.
4. Moderator of a discussion with Franco “Bifo” Berardi. The Red House Center for Culture and Debate, 17 May 2012, Sofia, Bulgaria.

5. Convener of the forum: Towards a Citizens' Pact: Work and Welfare in Europe. Transeuropa Festival - Sofia. the fridge and Haspel Social Center, June 22-23, 2013, Sofia, Bulgaria.
6. Organizer/chair of the discussion: The Theoretical Legacy of Marx: Historical Limitations and Contemporary Perspectives. the fridge and Haspel Social Center, November 14, 2012, Sofia, Bulgaria.
7. Organizer of presentation of: *Sofia Queer Forum 2012* catalogue. the fridge and Haspel Social Center, July 13, 2013, Sofia, Bulgaria.
8. Organizer/chair of the discussion: Autonomist Marxism for the 21st Century? On the Contemporary Meaning of a Subversive Tradition. the fridge and Haspel Social Center, December 20, 2013, Sofia, Bulgaria.
9. Chair of a panel discussion with Amy Bryzgel: Performing Gender in Eastern Europe. Sofia Queer Forum 2014: Manifestations of the Personal. the fridge and Haspel Social Center, June 3, 2014, Sofia, Bulgaria.
10. Organizer/moderator of book launch with discussion on: McKenzie Wark, *A Hacker Manifesto*. the fridge and Haspel Social Center, December 27, 2015, Sofia, Bulgaria.
11. Chair of panel discussions with: Silvia Federici: Women, Witch-hunting and Originary Accumulation: Past and Present; and with: Santiago Zabala: Political Consequences of Hermeneutic Communism: Occupy, Podemos, Pope Francis. Regional Political Forum on Marxist Theory and Practice in Southeast Europe. Hotel Sileks, June 24-27, 2016, Ohrid, Macedonia.
12. Organizer of presentation of: *Sofia Queer Forum 2015: Sweet Union* catalogue. The Red House Center for Culture and Debate, April 26, 2017, Sofia, Bulgaria.

IX.5.2. PANELS [4]

1. Chair of panel: H3 with C. Watkin and C. Sdrolla. SEP-FEP Conference 2016. Regent's University, August 27, 2016, London, United Kingdom.
2. Chair of panel: Diffractive Readings: Feminist Epistemologies and Philosophy of Science II. Seventh Annual Conference on the New Materialisms: Performing Situated Knowledges. Institute of Philosophy and Sociology, Polish Academy of Sciences, September 23, 2016, Warsaw, Poland.
3. Chair of panel: Violence. SEP-FEP Conference 2017. University of Winchester: September 4, 2017, London, United Kingdom.
4. Chair of panel: Through Ideas, Through Art, We Explore, Persist and Resist. Sonic Acts Academy 2018: Unpacking the Processes of Artistic Knowledge. Dansmakers, February 24, 2018, Amsterdam, Netherlands.

IX.6. PARTICIPATION IN VARIOUS EVENTS [22]

1. Seminar: Gender and Media. Faculty of Mass Communication, Sofia University and Bulgarian Gender Project, March-May 2003, Sofia, Bulgaria.
2. Seminar: The Sense, the Subject and the Phantasm. A Seminar Dedicated to Identity and Politics in French Philosophy. Center for Advanced Studies - Sofia, 2003, Sofia, Bulgaria.
3. Seminar: The New European Ideas of University Education: Integrating the Cultural and Gender Identity Standpoints in Mainstream Discourses Designing the Future Academia of Europe. Ohrid Summer University. Hotel Klimetica, June 20 - July 1, 2005, Ohrid, Macedonia.

4. Conference: Mine Doesn't Understand Yours: An East-West Conference. Spotykach, June 7-9, 2006, Berlin, Germany.
5. Debate: Does Bulgaria Need Special Hate Crimes Legislation? The Red House Center for Culture and Debate, September 28, 2010, Sofia, Bulgaria.
6. Colloquium: Dialectical Interdependencies of Theory and Practice in Feminism: Exploring the Issues of Gender, Transition and the Balkans. Ohrid Summer University. Hotel Sileks, June 19-30, 2011, Ohrid, Macedonia.
7. Forum: Agora Transeuropa, panel: Reclaiming the Commons: Towards a European Campaign on Common Goods. Transeuropa Festival - Rome. Teatro Valle, May 2, 2012, Rome, Italy.
8. Debate: Brain Drain in Eastern Europe. Transeuropa Festival - Belgrade. Dom omladine, May 10, 2012, Belgrade, Serbia.
9. Book launch with discussion: Jasna Koteska, *Sanitary Enigma*. The Red House Center for Culture and Debate, May 15, 2012, Sofia, Bulgaria.
10. Debate: Pride and Politics. Rex Cultural Center, February 26, 2013, Belgrade, Serbia.
11. Summer School: May Day School: Transition, Austerity and Primitive Accumulation. Workers and Punks' University. Stara Elektrarna, April 16 - May 1, 2013, Ljubljana, Slovenia.
12. Book launch with discussion: John Holloway, *Crack Capitalism*. Adelante Social Center, April 20, 2014, Sofia, Bulgaria.
13. The Balkan Forum, panel: Sexual and Class Equality. 6th Subversive Festival. Europa Cinema, May 13, 2013, Zagreb, Croatia.

14. Forum: Europe beyond Europe, panel: Social Struggles and Constituent Movements for Another Possible Europe. S.a.L.E. docks, May 25, 2013, Venice, Italy.
15. Discussion: The Unrepresented: How to Democratize Democracy? TAM, April 4, 2015, Veliko Tarnovo, Bulgaria.
16. Discussion: Autonomism and Marxism: A Discussion on Contemporary Social Movements. Solidary Center Varna, June 19, 2015, Varna, Bulgaria.
17. Discussion: How to Queer the Political Subject? Sofia Queer Forum 2015: Sweet Union. the fridge and Haspel Social Center, December 16, 2015, Sofia, Bulgaria.
18. Discussion and opening: Boryana Rossa's exhibition *After the Fall*, curated by Vera Mlechevska. Vivacom Art Hall, June 21, 2016, Sofia, Bulgaria.
19. Workshop: 11th Annual Feminist Theory Workshop, Duke University, Durham, North Carolina, USA, March 24-25, 2017.
20. Discussion: Freedom, Dream, Love. Literary Festival Another Story. Macedonian Museum of Contemporary Art, September 8, 2017, Skopje, Macedonia.
21. Discussion and closing of: Albena Baeva's exhibition *The Sheep, the Snake and the Bitches*. Credo Bonum Gallery, November 5, 2017, Sofia, Bulgaria.
22. Debate: Revolutionary Legacies: 1917 and 1989. The Red House Center for Culture and Debate, November 7, 2017, Sofia, Bulgaria.

X. TRANSLATIONS [94]

X.1.1. BOOKS: ENGLISH TO BULGARIAN [6]

1. Peter L. Burger (Ed.), *The Desecularization of The World: Resurgent Religion and World Politics* (Sofia: Kritika i humanizam, 2004). 192 pages. ISBN 954-587-100-8.

www.bsph.org/index.php?view=publishers&show=publications&level_0=books&mid=5&level_1=27.

- Review: Vladimir Teoharov, “Secularization and Desecularization.” *Kultura*, No. 19 (2321) (April 30, 2004). www.kultura.bg/bg/article/view/9683.
2. [with Ina Dimitrova] Wendy Brown, *Beyond Tolerance and Injury: The Future of Political Theory*, ed. by Stanimir Panayotov. Plovdiv: Janet 45, 2010. 308 pages. ISBN 978-954-491-664-0. www.books.janet45.com/books/610.
 - Review: Marin Bodakov, *Kultura*, No. 5 (2623) (11 February 2011): 2. www.kultura.bg/bg/article/view/17996.
 3. Derek Jarman, *Blue*. In *Literaturen klub*, No. 152 (January 19, 2011) (Sofia: Literaturen klub). www.litclub.bg/library/prev/jarman/blue.html.
 4. McKenzie Wark, *A Hacker Manifesto [Version 4.0]* (Sofia: KOI Books, 2015). 96 pages. ISBN 978-619-7219-05-0. www.knigabg.com/index.php?page=book&id=44680.
 - Review: Rayna Markova, “A Manifesto | retro.” *Kultura*, No. 3 (2840) (January 29, 2016): 4. www.kultura.bg/bg/print_article/view/24303.
 5. David M. Halperin, *Forgetting Foucault: Acts, Identities and the History of Sexuality* (Sofia: Kritika i humanizam) (forthcoming).
 6. Boryana Rossa, *Post-Cold War Gender Performance* (Sofia: KOI Books) (forthcoming).

X.1.2. BOOKS: BULGARIAN TO ENGLISH [2]

1. [with Mariya Ivancheva] Sotiris Theoharidis, *Philosophy and Barbarians: A Dialogue with Kostas Axelos* (2006, unpublished).
2. Ivo Dimchev, *Poetry* (2016, unpublished).

X.1.3. BOOKS: MACEDONIAN TO BULGARIAN [1]

1. Jasna Koteska, *Sanitary Enigma* (Sofia: Kritika i humanizam, 2011). 320 pages. ISBN 978-954-587-160-3.

www.bsph.org/index.php?view=publishers&show=publications&level_0=books&mid=5&level_1=22.

- Review: Nikolay Boykov, *Literaturen vestnik*, No. 6 (February 15-21, 2012): 5.
- Review: *Sotsiologicheski problemi*, No 1-2 (2012): 521.

www.ceeol.com/search/article-detail?id=215105.

X.2.1 ARTICLES, BOOK CHAPTERS, ESSAYS, OP-EDS: ENGLISH TO BULGARIAN

[57]

1. Rictor Norton, "Some Fallacies of Social Constructionsism." *LiterNet*, No. 2 (15) (February 6, 2001). www.liternet.bg/publish1/rnorton/konstruktion.htm.
2. Katherine Holden, "Letter to *The Thistle*: On Bisexuality and Feminism." *LiterNet*, No. 2 (27) (February 28, 2002). www.liternet.bg/publish1/kholdyn/bodil.htm.
3. Davi Ricardo Albuquerque, "Genealogy, Power, Sexuality." *LiterNet*, No. 3 (28) (March 9, 2002). www.liternet.bg/publish1/dalbiukiuerk/genealogia.htm.
4. Ann Pellegrini. "Tribas." *LiterNet* (June 15, 2002). www.liternet.bg/publish6/anpelegriny/tribadi.htm.
5. Marilyn Farwell. "Androgyny." *LiterNet* (July 3, 2002). www.liternet.bg/publish6/mfarewel/androginnost.htm.
6. Dana Heller. "Feminism." *LiterNet* (July 11, 2002). www.liternet.bg/publish6/dheler/feminizym.htm.
7. Carl Wittman. "A Gay Manifesto." *LiterNet* (June 26, 2002). www.liternet.bg/publish6/kwitman/gay.htm.

- Republished in: *Newsletter of the Bulgarian Gay Organization Gemini* (July-August 2002): 13.
8. Eve Kosofsky Sedgwick, "Queer Performativity: Warhol's Whiteness/Warhol's Shyness." *Literaturen vestnik*, No. 20 (June 4-10, 2003): 13.
- Republished in: *LiterNet*, No. 1 (62) (January 5, 2005).
www.liternet.bg/publish12/ik_sedzhuik/queer.htm.
9. Katherine M. Bourguignon. "Performing the Closet: Grids and Suits in the Early Art of Gilbert and George." *Literaturen vestnik*, No. 20 (June 4-10, 2003): 9, 16.
- Republished in: *LiterNet*, No. 7 (56) (July 17, 2004).
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10. Nicholas C. Mullins, "Model for the Development of Sociological Theories." In Wolf Lepenies (Ed.), *History of Sociology: Anthology. Studies on the Cognitive, Social and Historical Identity of Sociology*, Vol. 2 (Sofia: Kaliopa, 2004): 58-80.
11. Nicholas C. Mullins, "Ethnomethodology: The Specialty That Came in from The Cold." In Lepenies, *History of Sociology*, Vol. 2, 81-112.
12. Stephen Cole, "Continuity and Institutionalization in Science: A Case Study of Failure." In Lepenies, *History of Sociology*, Vol. 3.
13. Mary McIntosh, "The Homosexual Role." *Club Cybele* (April 2004).
www.clubcybele.tripod.com/macintosh.htm.
- Republished in: *LiterNet*, No. 1 (62) (January 30, 2005).
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14. Diana Fuss, "Introduction" (to *Inside/Out*). *LiterNet*, No. 11 (72) (November 22, 2005).
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15. Steven Seidman, "Introduction to Queer Theory." *LiterNet*, No. 1 (74) (January 2, 2006).
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16. VNS Matrix, "A Cyberfeminist Manifesto for the 21st Century." *39 Grama*, No. 18 (June 15-30, 2006).
17. VNS Matrix, "The Bitch-Mutant Manifesto." *39 Grama*, No. 18 (June 15-30, 2006).
 - Republished in: *LiterNet*, No. 3 (76) (March 28, 2006).
www.liternet.bg/publish2/anonim/vns_manifest.htm.
18. Terre Thaemlitz, "I-Pod Is Raping the Rapist Who Raped My Village." *Comatonse* (July 2006). www.comatonse.com/writings/ipodisraping_bu.html.
 - Republished in: *Tigersuit Zine*, No. 4 (2012): 39-40.
19. Adrienne Rich, "Compulsory Heterosexuality and Lesbian Existence." *LiterNet*, No. 10 (107) (October 29, 2008). www.liternet.bg/publish21/e_rich/prinuditelna.htm.
20. Wendy Brown, "Power without Logics without Marx." *Altera Academica: A Journal for Philosophy, Humanities and Social Sciences*, Vol. II, No. 3 (7) (2008): 10-38.
21. Wendy Brown, "Wounded Attachments." *Altera Academica: A Journal for Philosophy, Humanities and Social Sciences*, Vol. II, No. 3 (7) (2008): 39-66.
22. Franco Berardi, "What Is the Meaning of Autonomy Today?" *Indymedia Bulgaria* (March 12, 2009). www.bulgaria.indymedia.org/article/34873.
23. Alain Badiou, "The New Idea in Europe Is Communism: A Dialogue with Alain Badiou." *Indymedia Bulgaria* (March 30, 2009).
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24. Steven Shalom, "ParPolity: A Political System for a Better Society." *Life After Capitalism* (May 9, 2009). www.lifeaftercapitalism.info/politicalvisions/93-parpolity/73-parpolity.
25. Alain Badiou, "Is the Word Communism Forever Doomed?" *Life After Capitalism* (October 25, 2009). www.lifeaftercapitalism.info/critique/132-is-the-word-communism-forever-doomed.
26. Diamanda Galás, "Godhead and Anal Glue." *Liberalen pregled* (November 7, 2009). www.librev.com/discussion-world-publisher/731-2009-11-07-12-24-52.
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27. [with Jana Tsoneva] Peter Hallward, "Our Role in Haiti's Plight." *Indymedia Bulgaria* (January 15, 2010). www.bulgaria.indymedia.org/article/36408.
28. [with Nikolay Atanasov] Andrew March, "Justificatory Comparative Political Theory." *Literaturata*, Vol. 4, No. 8 (2010): 92-102. www.cceol.com/search/article-detail?id=269123
29. Judith Butler, "Foreword" (to *Gender Trouble*, 1999 edition). *LiterNet*, No. 5 (138) (June 18, 2011). www.liternet.bg/publish27/judith-butler/predgovor.htm.
30. Wendy Brown et al., "Learning to Love Again: An Interview with Wendy Brown." *Novo vreme*, No. 9-10 (September - October 2011): 37-57. www.novovreme.com/index.php?option=com_content&view=article&id=4795&Itemid=66.

31. Raphael Moshe Kamhi, "Concerning the Quantity of Deported People by the Nazis from Thessaloniki in 1943: An Eye-Witness Account." Sofija Grandakovska (Ed.), *The Jews from Macedonia and the Holocaust* (Skopje: Euro-Balkan Press, 2011): 473-476.
32. Mladen Alexiev, "The Body Matters." *Identities: Journal for Politics, Gender and Culture*, Vol. 8, No. 1 (Winter 2011): 89-95.
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33. Franco Berardi, "Respiration, Conspiracy and Solidarity." *Life after Capitalism* (April 5, 2012). www.lifeaftercapitalism.info/critique/231-respiration-cospiration-and-solidarity-berardi.
34. "European Charter of Commons." *European Charter Project* (April 23, 2012).
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35. Antonio Negri and Judith Revell, "On the Institution of the Commons." *Life After Capitalism* (May 5, 2012). www.lifeaftercapitalism.info/project-nlp/238-on-the-institution-of-the-common-toni-negri-and-judith-revel.
36. Jason Read, "University Experience: Neoliberalism against the Commons." *Life After Capitalism* (May 5, 2012). www.lifeaftercapitalism.info/project-nlp/239-university-experience-neoliberalism-against-the-commons-jason-read.
37. Erich Fromm, "The Falsification of Marx's Concepts." In Panitsidis et al., *Marx*, 248-252.
38. Shlomo Avineri, "Hegel's Political Philosophy Reconsidered." In Panitsidis et al., *Marx*, 278-301.
39. Robert C. Tucker, "Marx in Changing Perspective." In Panitsidis et al., *Marx*, 342-357.
40. Raya Dunayevskaya, "Marx's Humanism Today." In Panitsidis et al., *Marx*, 380-392.

41. Mihailo Marković, “Marx and Critical Scientific Thought.” In Panitsidis et al., *Marx*, 586-599.
42. Mariya Ivancheva, “Bulgaria’s Class War.” *Novi levi perspektivi* (August 4, 2013). www.novilevi.org/publications/119-ivancheva-class-war.
- Republished in: Lea Vajsova and Daniel Smilov (Eds.), *#TheProtest: Analyses and Positions in the Bulgarian Press, Summer 2013* (Sofia: Iztok-Zapad, 2014), 193-194.
43. Richard Seymour, “Workers Play a Big Role in These Global ‘Middle-Class’ Revolutions.” *Novi levi perspektivi* (August 5, 2013). www.novilevi.org/publications/120-seymour-workers.
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XII. SUMMARY

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