

**JOINT AND CEU  
PROGRAM DESCRIPTION  
AND CURRICULUM  
2020/2021**

THE PARTNER INSTITUTIONS:

Université Lumière Lyon 2 (coordinating institution)  
Universität Wien  
Sofia University St. Kliment Ohridski  
Central European University (CEU)  
Università degli Studi di Padova  
Ruhr-Universität Bochum

*Dear MATILDA Students,  
dear Students interested in MATILDA,*

Welcome!

This Handbook is intended to give information about the MATILDA program in general and about MATILDA at CEU for both students who are interested in the program and students who are enrolled or about to enroll in the program.

We would kindly like to request those amongst you who (will) study at CEU to make sure you read this Handbook before you arrive (see also sections C.II and C.IV), and consult it whenever appropriate.

*Note: The information and regulations in this document are subject to change over the course of the academic year; please consult the departmental website for the latest version.*

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## A. Basic and Contact Information

Degree to be awarded	2 year MA degree MATILDA. European Women's and Gender History
<u>CEU Degree:</u>	The degree is from the university in the MATILDA Consortium where you graduate (that is, CEU if you graduate here). Students also receive a MATILDA <u>Certificate</u> (spelling out the co-operative dimension of the MATILDA Program and displaying the universities at which the student has studied). <u>Accreditation:</u> The degree is accredited in the United States as an MA degree in "European Women's and Gender History (MATILDA)."
Length of study:	4 semesters, 2 years full-time
Course requirements:	120 ECTS, from at least two partner universities
Central Contact information:	<a href="mailto:manuela.martini@univ-lyon2.fr">manuela.martini@univ-lyon2.fr</a>
MATILDA at CEU:	Jointly offered by the Department of Gender Studies and the Department of History.

### MATILDA Program Directors, Contact Persons, and websites:

	Contact Persons - Names	Email addresses	Website
CEU	Francisca de Haan	<a href="mailto:dehaanf@ceu.edu">dehaanf@ceu.edu</a>	<a href="https://gender.ceu.edu/matilda-program">https://gender.ceu.edu/matilda-program</a>
	Susan Zimmermann	<a href="mailto:zimmerma@ceu.edu">zimmerma@ceu.edu</a>	
Vienna	Claudia Kraft	<a href="mailto:claudia.kraft@univie.ac.at">claudia.kraft@univie.ac.at</a>	<a href="https://matilda-european-master.univie.ac.at/home/">https://matilda-european-master.univie.ac.at/home/</a>
Sofia	Krassimira Daskalova	<a href="mailto:daskalova@phls.uni-sofia.bg">daskalova@phls.uni-sofia.bg</a>	<a href="https://www.unisofia.bg/index.php/eng/the_university/faculties/faculty_of_philosophy/degree_programmes/master_s_degree_programmes/faculty_of_philosophy/cultural_studies/european_master_in_women_s_and_gender_history">https://www.unisofia.bg/index.php/eng/the_university/faculties/faculty_of_philosophy/degree_programmes/master_s_degree_programmes/faculty_of_philosophy/cultural_studies/european_master_in_women_s_and_gender_history</a>
	Daniela Koleva	<a href="mailto:koleva@phls.uni-sofia.bg">koleva@phls.uni-sofia.bg</a>	
Lyon	Manuela Martini	<a href="mailto:manuela.martini@univ-lyon2.fr">manuela.martini@univ-lyon2.fr</a>	<a href="https://ghhat.univ-lyon2.fr/master-matilda-international-807919.kjsp">https://ghhat.univ-lyon2.fr/master-matilda-international-807919.kjsp</a>
Padua	Carlotta Sorba	<a href="mailto:carlotta.sorba@unipd.it">carlotta.sorba@unipd.it</a>	<a href="https://www.unipd.it/en/">https://www.unipd.it/en/</a>
	Isabelle Chabot	<a href="mailto:isabelle.chabot@unipd.it">isabelle.chabot@unipd.it</a>	
Bochum	Sandra Mass	<a href="mailto:sandra.mass@rub.de">sandra.mass@rub.de</a>	<a href="https://www.ruhr-uni-bochum.de/matilda-ma/index.html.en">https://www.ruhr-uni-bochum.de/matilda-ma/index.html.en</a>

**Contact Info for students at CEU:**

**History Department:**

Aniko Molnar, MA Coordinator, 1 Year MA Program  
[Molnara@ceu.edu](mailto:Molnara@ceu.edu)

**Gender Studies Department:**

Anna Cseh, Department coordinator  
[cseha@ceu.edu](mailto:cseha@ceu.edu)

**Student services/ Insurance matters:**

Viktoria Magocsi, Student Life Coordinator  
[magocsiv@ceu.edu](mailto:magocsiv@ceu.edu)

**CEU admission:**

Zsuzsanna Jaszberenyi  
[Jaszberz@ceu.edu](mailto:Jaszberz@ceu.edu)

**Student records/transcript matters, and registration of your  
Change of Status when you do your mobility semester:**

Lea Tilles, Student Records Office  
[tillesl@ceu.edu](mailto:tillesl@ceu.edu)

and

Student Records Office  
[registry@ceu.edu](mailto:registry@ceu.edu)

**Erasmus mobility:**

Dorottya Urai, Erasmus Coordinator  
Academic Cooperation and Research Support Office  
[uraid@ceu.edu](mailto:uraid@ceu.edu)

**Ceepus grants:**

Noémi Anna Kovács,  
Academic Cooperation and Research Support Office  
[kovacsna@ceu.edu](mailto:kovacsna@ceu.edu)

## The MATILDA Approach to History:

MATILDA supports integrative perspectives which go beyond local, regional, and national histories in order to situate these histories, as well as European history as a whole, in broader contexts.

At CEU transnational and comparative approaches are foregrounded, with place, class, “race,” religion and other categories informing the study of women and gender in history. Thematic foci include comparative histories of “state-socialism,” women’s activism and gender politics, as well as East/West-North/South relations, nation/nationalisms, and the study of the relationship between humanity and nature. MATILDA at CEU brings together faculty from many countries and research traditions with expertise in Gender and Historical Studies (including Medieval Studies).

## **B. Application and Admission**

### **I. General regulations**

Students holding a BA (or a pre- or non-Bologna-type MA) in history and other disciplines in the Humanities or Social Sciences may apply for admission. If necessary, the electives in the first semester will be designed so as to ensure that students with an undergraduate degree other than history will be able to catch-up.

Prospective students apply to the partner institution where they wish to start their studies (start institution) and will be admitted to the program by this institution.

Students are invited to select the institution/s to which they apply (start institution) and to which they intend to move (host institution/s) with reference to the specific educational and research profile of these institutions.

Students may indicate an alternative start institution as their second choice.

An applicant refused by one partner will not be accepted by another partner.

### **II. Language requirements**

#### A. General

If you apply for admission to MATILDA at CEU and you are not a native speaker of English, you need to demonstrate your knowledge of English in one of the following ways:<sup>1</sup>

TOEFL (Computer-based) 230

TOEFL (Paper version) 570

TOEFL (Internet version) 88

CEU Administered TOEFL (Paper version) 570

International English Language Test IELTS 6.5

1 For necessary additional information see <http://www.ceu.edu/admissions/requirements#language> .

Cambridge Proficiency Examination C  
Cambridge Advanced English Test B

On a general level the language requirements for MATILDA are as follows:

The basic goal of the MATILDA language requirements is to ensure that all MATILDA graduates – providing they are not competent in a second language upon admission – will acquire competence in at least one second language during the program.

Students are therefore required to demonstrate knowledge of the language of instruction of the home institution (if they are not native speakers of this language) prior to being admitted to the program – and in accordance with the entrance regulations of this university.

1<sup>st</sup> language

At the entrance level students who are not native speakers of the language of instruction at the home institution (BG/EN, DE, EN, FR) have to demonstrate their knowledge of this language in accordance with the entrance regulations of the respective home institution:

- **EN CEU:** TOEFL (Computer-based) 230  
TOEFL (Paper version) 570  
TOEFL (Internet version) 88  
CEU Administered TOEFL (Paper version) 570  
International English Language Test IELTS 6.5  
Cambridge Proficiency Examination C  
Cambridge Advanced English Test B
- **DE Vienna:** Österreichisches Sprachdiplom Deutsch: B2 or C1
- **FR Lyon:** B2 DELF (Diplôme d'Etudes en Langue Française) C1 DALF (Diplôme approfondi de langue française)
- **BG/EN<sup>2</sup>**  
(Sofia): Bulgarian: Bulgarian language certificate with a minimum of 240 training hours  
English: Knowledge of English strongly recommended (Cambridge Advanced English Test B; TOEFL [see the requirements for CEU], or Equivalent)

For the language requirements at the Ruhr-Universität Bochum and the University of Padua, please contact the local MATILDA directors (see p. 2 above).

2<sup>nd</sup> language

MATILDA recognizes a student's sufficient knowledge of a second language if he/she fulfills *one* of the following three criteria:

- a) Is a native speaker of a language other than that of the language of instruction of the home institution;
- b) Is competent in a second language other than the languages of teaching in use in the MATILDA consortium (BG, DE, EN, FR). Competence here refers to a B1 level (in reading and understanding) to be demonstrated by the end of year 1 at the latest;
- c) Is competent in a second language used in teaching at the MATILDA partner universities (BG, DE, EN, FR). Competence here refers to a B1 level (in reading and understanding) to be demonstrated by the end of year 1 at the latest.

<sup>2</sup> Mandatory courses in semester 1 are taught in Bulgarian, and may be offered in English too. Electives are taught in Bulgarian, English, and in German.

## B. Mobility scheme

Before participating in the MATILDA mobility scheme (see C.2.), students have to demonstrate competence in the instructional language of the host institution, i.e. the partner university to which they intend to move. It is the responsibility of the sending university to provide the MATILDA program coordinator of the host institution with documentation about the language proficiency for mobility.

### **III. The application material**

In addition to meeting the home institution's general entry requirements (e.g. language proficiency), MATILDA applicants are required to submit the following documents:

- One motivation letter in German, English or French
- Two letters of academic reference (in closed envelopes or per email)
- A recent CV
- One copy of BA certificate (History, Humanities, Social Sciences).

For further, general CEU requirements related to your application please consult the central CEU website, <http://www.ceu.edu/admissions/apply> .

### **IV. The motivation letter**

Every MATILDA application must include a 500-word typewritten motivation letter. This letter is of great importance when it comes to evaluating applications. For this reason, candidates wishing to apply to MATILDA are advised to follow closely the following criteria when preparing their motivation letter.

If you are applying to CEU, the motivation letter should demonstrate a strong interest in European women's/gender history (i.e. not in gender studies in general, but in gender history in particular), and present the ideas for the major research theme that you may wish to pursue at CEU, that is, if you have already developed these ideas.

MATILDA welcomes applicants from a variety of backgrounds and therefore we need to find out as much as we can about the applicants' particular background and previous experience of 'doing' European women's/gender history. If the applicant has a background in, or has taken courses in, any area of women's/gender history or gender studies, she/he should mention it in the motivation letter.

MATILDA is also interested in whether applicants are familiar with comparative or integrative perspectives which go beyond local, regional, and national histories – and/or why applicants find such perspectives interesting.

At the same time, if applicants do not have any academic or professional background in women's/gender history and/or comparative approaches, then the program coordinators would like to find out why the applicant is interested in applying for this particular degree program and what academic motivations she/he has that make him/her a desirable candidate.

## C. Course of Studies

### I. MA Degree Requirements

Students are required to collect a total of 120 ECTS during their studies at their start institution and (at least) one of the other partner universities (host institution[s]).

The program is a mix of foundational modules and electives, and includes preparation and writing of the MA thesis as a third key element. Each of the six partner institutions offers courses in core subjects in Women's and Gender History (theory, methodology and practice), and additional elective courses in semesters 1, 2, and 3.

Electives in semesters 1 and 2 may, but don't have to include language courses. Thesis preparation and writing is supported in a variety of ways.

Semester 4 is devoted to writing the master's thesis.

Students are required to complete an overall program evaluation sheet after year 1 and year 2.

### II. Student Mobility, Mobility Funding, Research Funding

#### A. General

Students will normally spend semesters 1 and 2 at their home institution and the following one or two semesters at a partner university. The minimum time a student can stay at the home institution is one semester, the maximum is three semesters. The student does not have to (but may) do his/her exams at the home institution.

Student mobility in semester 2 and/or 3 and/or 4 is subject to capacity.<sup>3</sup> Each partner university may accept up to two mobility students per semester for up to 12 months from each of the partner institutions, i.e. 6 x 2 students.

For the dates of arrival at and departure from CEU in the current Academic Year please see B. below.

Mobility can be funded by the ERASMUS scheme according to regulations of the home institution and the National Agency in this country (see also below).<sup>4</sup>

In some cases, funding other than ERASMUS can be applied for (see also below).

Before participating in the MATILDA mobility scheme, students have to demonstrate competence in the instructional language of the host institution, i.e. the partner university to

<sup>3</sup> Mobility to CEU is restricted to semester 3 and/or 4, individual exceptions possible.

<sup>4</sup> More information on

<http://europa.eu/rapid/pressReleasesAction.do?reference=MEMO/06/466&format=>



which they intend to move. It is the responsibility of the sending university to provide the MATILDA program coordinator of the host institution with documentation about the language proficiency for mobility.

A special permission of the heads of departments confirms that the student is allowed to travel. At CEU this permission is given by the MATILDA Responsible on behalf of both Heads of Department.

## B. Coming to and Leaving CEU

### Timing your arrival to and departure from CEU:

When should you arrive to CEU in the current Academic Year, and when do the autumn and winter terms end?

Students who move here from other partner universities for the autumn term 2020:

It is useful to attend the general CEU Orientation weeks about CEU as a whole, the CEU Library, etc., and then Zero Week (you will get information about the courses offered during the whole year and will be able to register for the autumn term courses)

CEU Orientation: Monday 7 September – Friday 18 September 2020

Zero week: Monday 21 September – Friday 25 September 2020

End of autumn term: 18 December 2020

Students who move here from other partner universities for the winter term 2021:

**Winter term: 11 January 2021 – 2 April 2021.**

**Course registration: December 21, 2020- January 17, 2021**– should you have any problems, please, contact Aniko Molnar at [Molnar@ceu.edu](mailto:Molnar@ceu.edu)

Please note that there may be exams in some courses which you need to take in the week after the end of term!

If you foresee difficulties in terms of scheduling your stay at CEU, please do consult us beforehand (Francisca de Haan, [dehaanf@ceu.edu](mailto:dehaanf@ceu.edu) or Susan Zimmermann, [zimmerma@ceu.edu](mailto:zimmerma@ceu.edu)), so that we can figure out what can be done in order to accommodate your needs.

### **CEU students leaving CEU for one or more terms to study at another partner university:**

#### Mobility funding:

CEU MATILDA students don't receive their CEU stipend (if they have one) for their semester(s) abroad, but they do receive their tuition waiver (if they have one). (But see also below.)

MATILDA students may be eligible for ERASMUS mobility funding for their semester(s) abroad. CEU MATILDA students are eligible to apply, regardless of their nationality.

Students can receive Erasmus funding for studies only once during their higher education

studies. Only those students are eligible applicants, who did not receive an Erasmus study grant from a previous university.

Application for Erasmus funding is competitive, and selection is merit-based. CEU's Scholarship Advisory Committee is in charge of selecting applications for funding. Submitted applications will be evaluated on the basis of the quality of the application, the applicant's academic performance, and the relevance of the mobility to the applicant's studies at CEU. The required mobility component of the MATILDA program does not guarantee automatic funding from Erasmus.

**Application deadlines for an Erasmus scholarship this year:**

For CEU students: sometime in February 2021. The Erasmus call for applications is sent out in the beginning of December and repeated in January.

For incoming students: dates will be announced: for the fall of 2021.

The application deadline for Erasmus study grant applications for 2021/2022 will also be announced on the “Erasmus for CEU students” website: <http://acro.ceu.edu/erasmus-for-ceu-students>

*Other mobility and research funding for students with CEU as their home institution:*

There are a number of additional opportunities to receive funding for your mobility and your research.

One important deadline to watch out for is the CEU GENS MA or HIST MA Travel Grant application (ask about deadlines and eligibility!). The grants are allocated to support your research in terms of travel, copying cost, etc.

The Ceepus Grant is another mobility grant (contact Noémi Anna Kovács, Academic Cooperation and Research Support Office, email: [kovacsna@ceu.edu](mailto:kovacsna@ceu.edu) )

Two application deadlines per year, in November and May.

Second-year MATILDA students or MATILDA alumni can provide you with helpful information about their experiences abroad, and with seeking additional funding. Please note there is now also a MATILDA students Facebook page:

<https://www.facebook.com/groups/616755015514337/>

(This is a student-based group, not an official MATILDA page).

*Practical steps, Erasmus and non-Erasmus students:*

Please make sure to first discuss your mobility plan with the Matilda director or your supervisor at your home institution and CEU's MATILDA Co-Director (Francisca de Haan, [dehaanf@ceu.edu](mailto:dehaanf@ceu.edu) ); both need to accept your plan in principle.

All Matilda students at CEU need to 1) get a Change of Status form in the Gender Studies Office, and 2) contact Lea Tilles, head of the Student Records Office ([tillesl@ceu.edu](mailto:tillesl@ceu.edu)).

*Students leaving CEU as non-Erasmus exchange students:*

At CEU you need to submit to the MATILDA Responsible the Individual Mobility Plan MATILDA to and from CEU, with the relevant attachment and the two signatures (see Appendix II).

For the requirements of the host institution which you will attend as a mobility student, please consult the relevant office or website there.

*Students leaving CEU as Erasmus exchange students:*

At CEU you need to submit to the MATILDA Director the Individual Mobility Plan MATILDA to and from CEU, with the Erasmus Learning Agreement as attachment and the two signatures (see Appendix II).

For the Erasmus Learning Agreement and the Erasmus application as a whole, including deadlines, important information, links, and forms, please consult CEU's "Erasmus for CEU students" website <https://acro.ceu.edu/erasmus-for-ceu-students>

Prepare the Learning Agreement: enter the courses you wish to attend at the host institution on the form. Your Learning Agreement must be approved by one of CEU's MATILDA Responsibles (Francisca de Haan, [dehaanf@ceu.edu](mailto:dehaanf@ceu.edu), or Susan Zimmermann, [Zimmerma@ceu.edu](mailto:Zimmerma@ceu.edu)) on behalf of the Gender Studies and History Departments before submission.

Prepare all other application materials: application form, CV, motivation letter, two letters of recommendation.

Submit your complete application to the Erasmus Office by the deadline indicated on CEU's Erasmus website (see above). Application documents should be unstapled. Applications received after the deadline, emailed applications and incomplete applications will not be considered. **For any questions, please contact Dorottya Urai, Erasmus Coordinator for outgoing students, email: [uraid@ceu.edu](mailto:uraid@ceu.edu)**

Students from other partner universities coming to CEU for one or more terms (exchange students):

*Mobility funding:*

MATILDA exchange students coming to CEU carry their tuition waiver (if they have one) from their home institution to CEU.

MATILDA students may be eligible for ERASMUS mobility funding for their semester(s) at CEU. Students can receive Erasmus funding for studies only once during their higher education studies. Only those students are eligible applicants, who did not receive an Erasmus study grant from a previous university.

*Practical steps, Erasmus- and Non-Erasmus students:*

Please make sure to first discuss your mobility plan with MATILDA Responsible or your supervisor at your home institution and CEU's MATILDA Responsible (Francisca de Haan, [dehaanf@ceu.edu](mailto:dehaanf@ceu.edu)); both need to accept your plan in principle.

All MATILDA exchange students coming to CEU need to submit a Non-Degree On-line Application Form through a link accessible at <http://www.ceu.edu/academics/non-degree>

Together with the Application Form you need to upload – in the ‘Additional Document’ document upload page of the respective On-line application the Individual Mobility Plan MATILDA to and from CEU with the two signatures and the relevant attachment (see Appendix II), and a scan of an official or certified copy of the interim transcript from the university currently attended.

The above documents replace all other attachments requested in the On-line Application Form.

As some of the other document upload pages of the On-line Applications are set mandatory, a ‘dummy’ file should be made and uploaded as necessary in order that the application can be submitted afterwards. This file should contain a very brief statement like ‘MATILDA mobility students are waived this requirement.’ This ‘dummy’ file should go up to the following document upload pages: Statement of Purpose; Resume; Certificate of Enrolment from the higher education institution currently attended; Letter of Institutional Consent from the higher education institution currently attended.

As a letter of recommendation is also set as compulsory, please register Professor Susan Zimmermann as your referee to comply with this requirement under the Letter of Recommendation Area of the On-line Non-Degree Application.

If MATILDA exchange students to CEU do not hold valid and sufficient proof of English proficiency as per <http://www.ceu.edu/admissions/requirements#language>, they should select ‘Exemption’ under Language Skills of the On-line application. (The Individual Mobility Plan MATILDA to and from CEU with verification of their English competence is going to serve as proof of English in their case.)

For general information on non-degree study at CEU, see the CEU Non-Degree Student Policy at <http://www.ceu.edu/academics/non-degree>.

For information on accommodation options, health insurance, arrival, enrolment, the estimated cost of living in Vienna, etc., see the On-line Orientation at <http://www.ceu.edu/node/9597>

Accepted MATILDA mobility students to CEU will be e-mailed more specific and personalized information on their proposed stay by CEU Admissions Coordinator Gyongyi Kovacs in due course.

For the dates of arrival at and departure from CEU in the current Academic Year please see above “Timing your arrival to and departure from CEU.”

*Students coming to CEU as non-Erasmus exchange students:*

Non-Erasmus students should select Exchange Study Option/Program ‘Other’ in Preliminary Questions of the Non-Degree On-line Application Form.

*Students coming to CEU as Erasmus exchange students:*

Erasmus students should select Exchange Study Option/Program ‘Candidates through the Erasmus/Lifelong Learning Program (Erasmus/LLP)’ in Preliminary Questions of the Non-

## Degree On-line Application Form.

You need to upload to the relevant document upload page of the On-line application a scan of the completed Erasmus Learning Agreement Form, downloadable from <http://www.ceu.edu/academics/exchange/erasmus>. This is the same document that you anyway need to attach to your Individual Mobility Plan MATILDA to and from CEU. In the Learning Agreement Form you need to list the courses you wish to attend at CEU, and the form should bear the signature of the MATILDA Responsible of your home institution.

### III. General MATILDA Curriculum Structure Overview

*For the CEU Curriculum, please see p. 17 and appendix III below.*

	<b>Semester 1</b>	<b>Semester 2</b>
<b><i>Year 1</i></b>	30 ECTS <ul style="list-style-type: none"> <li>• 10: Foundations in Women's and Gender History</li> <li>• 10: Foundations in Historical Methods and Theories</li> <li>• 10: Electives: Historiography/Feminist Theory/Language</li> </ul>	30 ECTS <ul style="list-style-type: none"> <li>• Electives</li> <li>• Language (up to 10 ECTS)</li> </ul>
<b><i>Year 2</i></b>	30 ECTS <ul style="list-style-type: none"> <li>• 10: Thesis preparation/Electives</li> <li>• 20: Electives</li> </ul>	30 ECTS <ul style="list-style-type: none"> <li>• Supervision/workshops</li> </ul> Thesis: 70-110 pages ( <i>approximately 2,800 characters incl. spaces, or 420 words/page</i> ) + bibliography etc.  Submission: depending on the university Assessment: 2 reviews by 2 faculty from different Matilda partner institutions

Note: Minimal deviations in ECTS numbers/semester are possible

## **IV. CEU Curriculum Overview and Description, Schedule**

### Departments:

Mandatory as well as elective courses are taken from both the Department of History and the Department of Gender Studies (and occasionally from the Department of Medieval Studies).<sup>5</sup>

### Schedule and Zero Week:

Students who enroll at CEU for their first year of studies, and students who move here from other partner universities for the autumn term 2020 in their second year:

As mentioned above, it is useful to attend the general CEU Orientation weeks (about CEU as a whole, the CEU Library, etc.) and then Zero Week (you will get information about the courses offered during the whole year and will be able to register for the autumn term courses)

CEU Orientation: Monday 7 September – Friday 18 September 2020

Zero week: Monday 21 September – Friday 25 September 2020

End of Autumn term: 18 December 2020

Students who move here from other partner universities for the winter term 2021:

**Winter term: 11 January 2021 – 2 April 2021**; course registration: **21 December 2020 - 17 January 2021** – should you have any problems, please, contact Aniko Molnar at [Molnara@ceu.edu](mailto:Molnara@ceu.edu).

Please note that the course presentations and lectures given in the Zero Week in both departments are not mandatory for MATILDA students – but they are a great opportunity to find out as much as you can about courses, themes and people before you make an informed decision about your course menu!

### Mandatory courses in the 1<sup>st</sup> year:

#### **1) Foundations in Women's and Gender History:**

At CEU, this course consists of two components: one deals with the broadly defined historical dimensions of gender theory and is taken from the course “Foundations in Gender Studies I” (MATILDA component, 4 ECTS); the other component consists of the course “Historiography: Topics in Its History and Theory” (Lecture Part, 4 ECTS).

The “Foundations in Gender Studies I” (Gender Studies Department) component introduces the central historical trends, theoretical orientations and debates which have framed the so-called ‘woman question’, as well as shaping the agendas of feminist and women’s organizations and movements and defining the ways in which Women’s and Gender History is studied today. Theoretical orientations discussed include liberal, Marxist-socialist, radical, post-colonial and third-wave feminism. The relationship between particular historical moments and particular theories, intersections between “race,” class, sexuality, national context and other social factors, as well as the way in which theory functions as a

<sup>5</sup> For more information on the profile of all partner institutions please see <https://matilda-european-master.univie.ac.at/home/>

CEU course syllabi are available on the CEU website, and can be accessed through the main pages of the respective departments.

tool for explaining gendered phenomena are also addressed.

The course “Historiography: Topics in Its History and Theory” (History Department) provides an overview of major themes and approaches in historiography that are of relevance for women’s and gender history. It highlights a number of influential, and in some cases, controversial, ways of critical engagement with major trends in historiography and major ways of doing historical studies (such as the history of ideas, historical social theory, global history, gender history, postmodernism, etc.) from the 19th century to the present. It invites students to think historically in dialogue with some of the most outstanding practitioners of the profession, past and present.

## **2) Foundations in Historical Methods:**

This is also composed of two classes, focusing on historical and feminist methodologies, again taught in the History and the Gender Studies Department respectively. Students get acquainted with a range of methods appropriated and combined in historical scholarship on women and gender history in recent years. They develop their knowledge on how diverse theoretical approaches inform historical scholarship and how each research project in women’s and gender history requires a distinctive set of methodological approaches and tools.

The course “Women’s and Gender History: An Introduction to Theory, Methods and Archives,” cross-listed between the Gender Studies Department and History Department, introduces students to key themes and methods in Women’s and Gender History.

In the Gender Studies Department, you choose either “Discourse Analysis (M)” or “Feminist Qualitative Research Methods (M).” “Discourse Analysis (M)” offers students an introduction into discourse analysis. “Feminist Qualitative Research Methods (M)” offers students an introduction into interdisciplinary and intersecting methods that are used to listen, record and interpret oral histories and life narratives.

## **3) Academic Writing:**

is mandatory for all first-year students, including Matilda students. This course is taught in the fall and winter (I and II) semesters. We ask you to take this course in the Gender Studies Dept. It is 2 ECTS/term.

## **4) Public Lecture Series**

Throughout the academic year, the Department of Gender Studies will organize **public lectures**. These are talks given by scholars from other universities about their research and are a way for the students and faculty to learn about current research in the field of gender studies. They are mandatory for all 1<sup>st</sup>-year 2-year MA students. The talks will be advertised via email and fliers. We try to give students as much advanced notice as possible. However, students are expected to adjust their schedule to attend public lectures even when there is short notice, as they are important for their broader education in the field. This series is 2 ECTS per term, provided that you meet the attendance requirements (explained in the course listing on the Gens website)



## **5) Research Preparation Seminar**

### Mandatory courses in the 2<sup>nd</sup> year:

- 1) MA Writing Seminar for 2<sup>nd</sup>-yr students, offered by the History Department**
- 2) Thesis Writing Workshop in the GENS Department**

### Electives:

In each of the semesters 1 to 3, students may choose from a carefully selected number of electives taught either in the Department of History and including a focus on gender, or in the Department of Gender Studies and including a focus on history. In addition, some courses taught in the Department of Medieval Studies are listed on the MATILDA curriculum.

CEU Curriculum:

One CEU credit equals two ECTS; in the table we give only the ECTS.

For a full description of the CEU Curriculum 2020/2021, please see APPENDIX III.

You need to fill in the Individual Study Plan MATLIDA – CEU Form contained in APPENDIX I, and submit it for approval to the CEU Program Responsible, before classes start.

CEU	Semester 1 (autumn term)	Semester 2 (winter and spring terms)
<p><b>Year 1</b></p> <p>→</p>	<p><b>30 ECTS</b></p> <ul style="list-style-type: none"> <li>• Foundations in Women's and Gender History (4+4 ECTS)</li> <li>• Foundations in Historical Methods and Theories (4 ECTS)</li> <li>• Academic Writing (2 ECTS)</li> <li>• Electives (10-14 ECTS)</li> <li>• Languages (up to 4 ECTS)</li> <li>• Public Lecture series (2 ECTS)</li> </ul>	<p><b>30 ECTS</b></p> <ul style="list-style-type: none"> <li>• Foundations in Historical Methods and Theories (4 ECTS)</li> <li>• Electives (18-22 ECTS)</li> <li>• Language (up to 4 ECTS)</li> <li>• Academic Writing: Thesis Development (2 ECTS)</li> <li>• Public Lecture series (2 ECTS)</li> <li>• Research Preparation Seminar (4 ECTS)</li> </ul> <p>NB: This means you may exchange up to 8 ECTS Electives for up to 8 ECTS language classes.</p>
<p><b>Year 2</b></p> <p>→</p>	<p><b>30 ECTS</b></p> <ul style="list-style-type: none"> <li>• MA Writing Seminar for 2<sup>nd</sup>-yr students, offered by the History Department (mandatory) (10 ECTS)</li> <li>• Electives (20 ECTS)</li> </ul>	<p><b>30 ECTS</b></p> <ul style="list-style-type: none"> <li>• Supervision/thesis writing workshops for 2-yr students (Gender Studies, March 2021) (8 ECTS)</li> <li>• Thesis: 70-110 pages (22 ECTS)</li> </ul> <p><u>Thesis Submission Date:</u> May 14, 2021.</p> <p><b>In agreement with your supervisor and second supervisor a later date is possible, but then the thesis defense is likely to be scheduled for September.</b></p> <p><u>Assessment:</u> 2 reviews by faculty from different institutions within the Matilda consortium, defense</p>

## **D. Assessment and Grading**

Course work grading is conducted in all partner institutions using their local grading systems or the ECTS grading system according to their choice.

Course work assessment must be completed before moving to another university.

Students who have not achieved the number of credits as described in the curriculum overview for the respective semester(s) are not eligible for the MATILDA mobility structure.

For the *overall grade* (GPA = grade point average) all courses, and the thesis are considered according to their weight in ECTS credits. Local grades are translated into the European grading scale.

In order to issue a diploma according to national and/or local university regulations, ECTS grades are translated into national and/or local university grading systems.

The degree awarding institutions will decide on an overall *distinction* according to the local regulations.

See APPENDIX VI for information on national, partner university, and joint EU grading systems.

## **E. Rules and Regulations**

By enrolling in their start and host institutions students have agreed to abide by the Rules and Procedures outlined in this document, as well as the general rules and procedures of the partner institution in which they study. At CEU this includes university wide regulations as well as the regulations of the Department of Gender Studies and the Department of History respectively.

CEU policies, rules, and regulations are covered in the following documents:

[Code of Ethics of The Central European University](#)

[Student Rights, Rules, and Academic Regulations](#)

[Equal Opportunities Policy](#)

[The Central European University Policy on Harassment](#)

[Student Disability Policy](#)

See the full and updated collection of university policies here: <http://documents.ceu.edu/>

## **Academic Misconduct**

Academic misconduct involves acts which may subvert or compromise the integrity of the educational process at CEU. Any form of **plagiarism**, i.e. representing the ideas or words of another without proper attribution to the source of those ideas or words, whether intentional or not, is considered a serious form of academic misconduct. Students should consult faculty or the Academic Writing Center if they are *at all* unclear about the difference between appropriate citation and plagiarism.

Please note that students may not submit an assignment or part of an assignment for credit in more than one course unless approved by both course instructors. However, course papers may be incorporated into the thesis with revision and with the thesis supervisor's knowledge, as documented in writing. Acts of academic misconduct, including plagiarism, will result in serious consequences, such as a failing grade for the assignment or the course, or even removal from the program.

For more detailed information, please refer to:

- CEU Guidelines on Handling Cases of Plagiarism: <http://documents.ceu.edu/documents/p-1405-1>
- CEU Code of Ethics: <http://documents.ceu.edu/documents/p-1009-1v1402-0>
- and other CEU policies listed on the website: <http://www.ceu.edu/node/132>

## **Appeals**

Every CEU student has the right to recourse and appeal. For [Student Rights, Rules, And Academic Regulations](#), see <http://documents.ceu.edu/documents/p-1105-2v1503>. This right may be exercised by directly appealing to faculty members, program directors, unit heads, the Pro-Rector for Social Sciences and Humanities, or by appealing to the Disciplinary and Grievance Committee, in accordance with the procedures set in the Code of Ethics (see also section 6.1)

Grade changes will be considered only under very exceptional circumstances. The first step with regard to all types of appeals is to try to settle the complaint through a less formal procedure with the professor concerned and within the department. Appeals on grades can be made for major exams or papers to the Head of Department and must be made in writing no earlier than two days and no later than seven days after the posting of grades. If after this point the student still wishes to appeal the grade, the Head of Department will prepare a report on the appeal for the Office of Pro-Rector for Social Sciences and Humanities.

## **F. MA Thesis Guidelines**

The thesis is the single most important element of the Master's degree. It is a test of the student's ability both to undertake and complete a sustained piece of independent research and analysis, and to write up that research in a coherent form according to the rules and conventions of the academic community.

A satisfactory thesis should not only be adequate in its methodology, in its analysis and in its argument, and adequately demonstrate its author's familiarity with the relevant literature; it should also be written in correct, coherent language, in an appropriate style, and correctly follow the conventions of citation. It should, moreover, have a logical and visible structure and development that should at all times assist the reader's understanding of the argument being presented and not obscure it.

The purpose of these guidelines is to outline the standard requirements of the Master's thesis, touching only tangentially on questions of methodology and content (as these are

likely to be subject-specific).

## I. General Overview

All theses must identify an adequate research topic in European women's/gender history which includes a manageable field of research and a number of researchable questions to investigate. The thesis should be based on primary material (i.e. evidence).

Theses should

- (i) show a good knowledge of the relevant literature;
- (ii) contribute to the study of the field through original research and/or by relating the subject studies to the broader academic literature;
- (iii) demonstrate analytic ability through a careful and critical use of relevant concepts and approaches.

## II. Thesis Language

The thesis must be written in English, German or French. Quotations should normally be in the language of the thesis, with the original language included in a footnote where appropriate. Exceptions to this may be made when discipline specific guidelines permit (for example the use of Latin in Medieval Studies), or when issues such as the wording of the original language or the difference between different translations are under discussion. Other exceptions are short phrases in Latin or French typically used in English, such as *raison d'être* or *inter alia*, which should be italicized.

Book titles, magazine titles, and newspaper titles may appear in their original language as long as English translations are given in parentheses or in a footnote.

Cyrillic, Arabic and other non-Latin scripts should use their Latin equivalent. Where more than one transliteration style exists, a single style should be used consistently. Students should consult their academic writing instructor or advisor concerning proper transliteration procedures.

## III. Thesis Format

Thesis sections should be placed in the following order:

1. Cover Page (required)
2. Abstract (max. 1 page)
3. Signed declaration that this thesis contains only original, previously unpublished work, along with a total word count for a) the thesis text only, excluding notes and references, and b) the entire thesis manuscript
4. Acknowledgements (optional)
5. Table of Contents (required)
6. List of Figures, Tables or Illustrations (where required)
7. List of Abbreviations (where required)
8. Body of the thesis (required)
9. Appendices (where required)
10. Glossary (where required)

## 11. Bibliography/Reference list (required)

### 1. Cover Page

The cover page should provide the following information in the following order:

- The full title of the thesis
- The candidate's name
- The department and name of the university
- The statement: "*In partial fulfillment of the requirements for the degree of Master of Arts in European Women's and Gender History (MATILDA)*"
- The supervisor's name
- The place of submission
- The year of submission

See APPENDIX VII for a sample cover page.

### 2. Abstract

The abstract of the thesis in English should be between 100 and 250 words and written in the present tense. It should normally include the following information: (1) a statement of the problem the research sets out to resolve; (2) the methodology used; (3) the major findings.

### 3. Acknowledgements

This is an optional page, acknowledging people who provided the author with assistance in the thesis project, notably, but not only, the thesis supervisor.

### 4. Table of Contents

The thesis must have a table of contents page listing chapter headings, section headings and sub-headings, Appendices and references as well as their corresponding page number. The 'Table of Contents' feature of Microsoft Word (or other word-processing software where permitted by the department) should normally be used to create a table of contents and this should be done after final editing so that pages referred to in the table of contents are correctly numbered.

### 5. List of Figures, Tables or Illustrations

If appropriate, a separate list of figures, tables, or illustrations should be included on a separate page immediately following the table of contents.

### 6. List of Abbreviations

If the thesis makes use of a large number of abbreviations that may be unfamiliar to a reader, providing a list of them can act as a useful guide.

### 7. Body of the Thesis

The thesis should be divided into logical chapters and include an introduction and a conclusion. Excluding the introduction and conclusion, the thesis will normally be expected

to have not less than three and not more than six chapters, unless this has been agreed with the supervisor. The chapters should reflect the nature and stages of the research.

The introduction and conclusion may either be given titles and counted as the first and last chapters, or alternatively be entitled 'Introduction' and 'Conclusion' and the first chapter after the introduction numbered Chapter 1.

#### *8. Appendices*

Appendices may be needed for formulae, maps, diagrams, interview protocols, or any similar data that are not contained in the body of the thesis. These should be provided after the conclusion in the logical order they are mentioned in the main body.

A list of appendices should be drawn up, each being given a consecutive number or a letter, and placed in the table of contents. If there are several appendices, each should receive a title.

#### *9. Glossary*

A list of special technical words or acronyms may be necessary. This is particularly true if the subject deals with a new area with a specialized vocabulary that the average reader in the discipline might not be familiar with, such as the Internet. This list should come after the appendices.

#### *10. Bibliography/Reference List*

A list of the sources used in the thesis must be supplied which complies with the same style used in the body of the thesis – this list should include only those sources cited in the thesis.

### IV. Organization of the Thesis

#### *1. Introduction*

The thesis should begin with a general introduction presenting an overview of what the thesis is about and situating it in the existing research. The introduction should show why the topic selected is worth investigating and why it is of significance in the field. This will normally be done with reference to existing research, identifying areas that have not been explored, need to be explored further, or where new research findings justify a reconsideration of established knowledge. The chosen methodology may also be introduced. The final section of the introduction should briefly outline the structure of the body of the thesis.

#### *2. Conclusion*

The introduction and conclusion are closely related to each other, thus students should take care in drafting and revising to ensure that these parts reflect and do not contradict one another. The conclusion should provide answers or solutions – to the extent this is possible – to the questions or problems raised in the introduction. The argumentation of the thesis should be summarized briefly, and the writer's main argument or findings restated clearly, without going into unnecessary detail or including additional arguments not dealt with in the body. The conclusion will normally be expected to return to the wider context from which the thesis departed in the introduction and place the findings in this context. The writer should, if appropriate, elaborate on how the research findings and results will contribute to the field in general and what sort of broader implications these may have. There is no need to hide the limitations of the thesis to the extent that these are appropriate

to a work of this type (e.g. constraints of space, depth of research, etc.). Suggestions may be made for further research where appropriate, but this is not a requirement.

### *3. Literature Review*

Depending on the discipline and the nature of the research, the existing literature may be reviewed in the introduction or part of a chapter, or a separate literature review chapter may be appropriate. The purpose of the literature review is to summarize, evaluate and where appropriate compare those main developments and current debates in the field which are specifically relevant to the research area, according to the guiding principle embodied in the thesis statement. In effect, the literature review shows that the writer is familiar with the field and simultaneously lays the ground for subsequent analysis or presentation and discussion of empirical data, as appropriate. Well-selected sources should convince the audience that research gaps have been identified correctly and that the writer has posed the right research questions, which will then be further addressed in subsequent chapters. Rather than simply summarizing other authors' work, the chapter should make clear the writer's position in relation to the issues raised. The literature review should have a logical structure (whether by chronological, thematic or other criteria) and this should be made explicit to the reader. Like any other chapter, the literature review chapter should have its own introduction and conclusion.

### *4. Layout and appearance:*

Length: The thesis should be between 70-110 pages, including footnotes (i.e. approximately 2,800 characters incl. spaces, or 420 words /page) (i.e. between 29,000 and 46,000 words), and excluding bibliography, appendices etc.

Line Spacing: Double-spacing should be used in the abstract and text of the thesis. Single spacing should be used in long tables, block quotations separated from the text, footnotes, and bibliographical entries. Paragraphs should be indented, or an empty line left between paragraphs, depending on departmental requirements.

Font: The thesis should be computer printed on white A4 paper, single-sided, in Times New Roman, Garamond or Arial 12pt.

Margins: Margins should be one inch or 2.5 cm on all sides, and page size should be set to A4, not US letter.

Page Numbers: Pages should be numbered at the bottom in the center, using Arabic numerals (1, 2, 3) starting with the first page of the thesis proper (i.e. the first page of the introduction). Pages prior to this should be numbered with lowercase Roman numerals (i, ii, iii.). Chapters should start on a new page, but sections and subsections should not.

### *5. Citations and Bibliography*

All theses will include footnotes and a full bibliography of sources consulted. Arguments and information drawn from books and articles consulted should be acknowledged in all cases. Direct quotations should be clearly indicated through the use of quotation marks ("... "); the use of other authors' writing in the text without proper citation is plagiarism and will be penalized.

### *6. Headings and subheadings*

Headings should be distinguished from the surrounding text by a larger point size, a different



font, bolding, italics, or a combination of these. All headings of the same level should use the same style, and headings at lower levels should be less prominent than those at higher levels.

Example:

**CHAPTER 2 – TITLE (Arial Bold Small caps 14 point)**

***2.1 Heading for section (Arial Bold Italic 12 point)***

**2.1.1 Heading for sub-section (Times Bold 12 point)**

**2.1.1.1 Heading for part of sub-section (Arial Bold 10 point)**

All headings should be left-aligned, except chapter headings, which may be centered. A heading at the bottom of the page must have at least two full lines of text below it. Otherwise, the heading should begin on the next page. Captions related to visual material (graphs, tables, maps) should appear on the same page as the material itself. Chapter and section headings should be consistently numbered according to the numbering system recommended by the department. Normally it is not necessary to go beyond three levels of sections.

Examples:

Chapter I, section A, subsection 1, sub-subsection a)

or

Chapter 1, section 1.1, subsection 1.1.1, sub-subsection 1.1.1.1

All tables and figures should also be numbered, either sequentially within each Chapter e.g. 1.1, 1.2 and then restarted sequentially in the next chapter, e.g. 2.1, 2.2. Alternatively, they can be sequentially numbered as Table 1, Table 2, etc., throughout the whole work.

Headings should clearly reflect what the chapter or section is about, and should be expressed in the form of a concise noun phase (normally less than one line), not a sentence. Information which is present in a higher level heading need not be repeated in a subordinate heading. Where possible, headings at the same level of hierarchy should have a similar structure (e.g. 3.1 Common Law, 3.2 Continental Law, and not 3.1 Common Law, 3.2 The Supreme Court).

## V. Thesis Supervision

The thesis will be supervised by a person of the university attended by the student in his/her last one or two semesters. In case an oral defense is held, this defense will be organized and take place at the institution where the student has spent their last one or two semester(s).

The supervisor provides the student with guidance during the research and thesis writing period, and will read at least one draft of the thesis. Students can normally expect to have three meetings of approximately one hour (or the equivalent) with their supervisor.

## VI. Thesis Submission

Two bound two-sided, one not bound one-sided copies must be delivered by the required date of submission. At the same time an electronic version of the thesis also has to be uploaded to the so-called “ETD database. This is because all candidates for a CEU academic degree are required to upload an electronic copy of their submitted thesis (which is exactly the same as the version submitted in hard copy) into the CEU Electronic Theses and Dissertations Collection, where they will be accessible on the internet. (In cases where the content of a student’s thesis might put her or him in danger or present an ethical conflict, it is possible to request from the Pro-Rector that access to the thesis on the internet be blocked for two years, at which time this exception can be renewed. See the Head of Department for details.) The upload interface can be found at: <http://etd.ceu.edu>. The Computer and Statistics Centre organizes **1 hour long mandatory training** on the uploading process. Students will be informed about time of and application for the training by the centre and the departmental office in due course

## VII. Thesis Evaluation and Defense

The final thesis will be assessed by the supervisor and an external reader from another partner institution of the MATILDA consortium, who will both provide a written evaluation of the student’s thesis. In the case of discrepancy between the two written reports, the opinion of an external reader from a third partner institution will be decisive. The final assessment of the thesis will be conducted with or without an oral defense, according to local examination procedures (see below for the CEU MATILDA Defense and Examination Protocol).

Theses will be graded using the joint European ECTS grading scale (see Appendix VI).

### Final Thesis Assessment:

In institutions holding an oral defense:

Oral defense: The defense committee assesses the oral defense of the thesis qualitatively in terms of the student’s ability to verbally analyze the key issues in the thesis; answer questions; elaborate on key points in the thesis; explicate under-developed or absent points relating to the thesis; and, if appropriate, apply the insights of the thesis to related texts, studies, issues, etc. The oral defense tests the student’s ability to make analytical connections quickly, articulate ideas, and think about the issues in the thesis from various angles or perspectives.

Final thesis grade: The final thesis grade uses the same scale as the evaluation of the written thesis (see below). The final grade is determined in consideration of the grade for the written thesis along with the student’s performance in the Oral Defense.

It is only the final thesis grade that appears on a student’s transcript and that is calculated into the GPA.

In institutions not holding an oral defense:

Final thesis grade: The final thesis grade is based on the written thesis only (see below).

## **MATILDA Defense and Examination Protocol at CEU**

MATILDA defenses at CEU combine the MATILDA Consortium regulations with the general CEU regulations.

### *The Defense and Examination Committee*

The Defense Committee consists of three members. The two examiners of the MA thesis are members of the Committee, one of them the supervisor (CEU), the other one representing one of the other universities of the MATILDA consortium. The third member is the Chair of the Committee. The external examiner normally is present at the defense either in person or through a long-distance connection.

### *Preparation of the Defense*

Both examiners receive a copy of the thesis at an agreed date before the defense. They prepare a written evaluation of the thesis, including the thesis grade, before the defense; they grade the thesis according to the attached grading scale in use at CEU (translation of the grade into the joint European ECTS grading scale will be done at a later stage).

The CEU examiner (supervisor of the thesis) signs the plagiarism form.

### *Defense*

The Chair collects the thesis evaluations and the Plagiarism Form.

Both examiners ask questions about the thesis. The ‘Written work and oral defense’ grade emerges as a composite of the grades given for the thesis and the discussion at the defense.

The Committee withdraws, agrees on the grade and informs the candidate about the initial result of the Defense (Pass or Fail).

The CEU examiner (supervisor) submits the Defense papers including all attachments (written thesis evaluations and Plagiarism Form) to the responsible administrator.

The grade which appears on the Defense Form will be entered as the ‘Thesis’ grade in the transcript.

## **Thesis Evaluation Scale**

**(A) Pass with High Honors:** This thesis contributes to the existing literature in the field. It shows a complete knowledge of the subject matter and relevant theoretical material, and demonstrates a clear analytical ability. The student has brought independent and innovative insights to the topic that goes beyond the existing literature and engages the material in a creative and original way.

**(A-) Pass with High Honors:** The thesis contributes to the existing literature in the field; it shows a complete knowledge of the subject matter and relevant theoretical material. Its arguments are original but less sophisticated than an “A” thesis. In counter distinction with a “B+” thesis, the “A-” thesis goes well beyond describing data or the texts under consideration to engage in clear analysis of them. Analysis in this case means making argumentative points and insights in the discussion of primary and supportive materials (e.g. excerpts from texts, interviews, popular press and, or from secondary scholarly literature). These argumentative points go well beyond summary, but rather use supportive materials to develop and defend a nuanced central thesis argument. The thesis demonstrates an ability to use correct English grammar, appropriate sources for support, and proper citations.

**(B+) Pass with Honors:** The thesis contributes to the existing literature in the field. It shows competent (if not complete) knowledge of the subject matter and relevant theoretical material. The thesis also demonstrates a clear argument supported by appropriate texts or “data,” but the discussion has less developed analysis, tending to be somewhat more expository or less subtle than it might have been. It demonstrates an ability to use correct English grammar, appropriate sources for support, and proper citations.

**(B) Pass:** The thesis contributes to the existing literature in the field and shows knowledge of the subject matter and relevant theoretical material. It has an argument that is distinct but not as sophisticated or well-developed as it could be at the MA level. The student’s engagement with materials tends more toward exposition than analysis. The thesis demonstrates an ability to use correct English grammar, appropriate sources for support, and proper citations.

**(B-) Pass:** The thesis aims to make an argument but executes this goal inconsistently. Its analysis is either not developed enough or not fully convincing. While the writing is grammatically correct and sources properly documented, the command of English is perhaps not consistently smooth and/or its style is awkward.

**(C+) Pass:** This thesis suffers from the shortcomings of the B- thesis but to a more noticeable extent. It is still passable, however, because the student has demonstrated an ability to do research and to synthesize her or his findings using existing literature on the subject matter and to accurately engage with relevant theories. It aims at an argument although, it is not fully convincing because of weak analysis or incomplete support. While the writing is grammatically correct and sources properly documented, the command of English is perhaps not consistently smooth and/or its style is awkward.

**(F) Fail (C or lower):** This thesis lacks sufficient knowledge of the subject matter and it does not relate accurately to or represent accurately the broader academic literature. It neither applies methods properly, nor demonstrates analytic ability expected at the graduate level.

Please note: Students have the right to re-take the thesis and defense in the case of failure. Re-takes cannot earn higher than a C+ grade and must be completed within two years. In such cases, the student has a right only to limited supervision. Precise conditions of any re-takes or resubmissions, including deadlines, will be determined by the Head of Department together with the thesis supervisor.

**Incomplete (Pass after Revision, no grade):** The student should implement some minor, but imperative changes in the thesis. 3 months are given to implement the changes, flexibility beyond that up to 1 year is at the committee’s discretion. There is no need for a second defense. The defense committee will decide about the grade on the basis of the resubmitted thesis. The grade cannot be higher than B.

**Conditional Fail (Resubmit, no grade):** Defense is cancelled based on the committee’s/head and supervisors’ decision. The student should implement major revisions or re-write the whole thesis. Defense following resubmission has to be completed within

one year or CF is finalized as Fail. Highest possible grade is **B-**.

## **G. IMPORTANT DATES FOR THE 2020/2021 ACADEMIC YEAR**

- September 7 Pre-session and student orientation begins  
September 7 Departmental MA student orientation meeting (16:30)  
September 21 “Zero Week” begins
- Sep. 25, 13:00 Course Planning Worksheet via email to the program directors,  
Gabriella Göbl and Anna Cseh cc-d.  
Opening Ceremony
- September 28 Fall term begins  
Registration for courses in sits for the whole academic year begins
- October 11 Course registration ends
- October 26 CEU Vienna is closed due to Austrian national holiday**
- October 28 Town Hall meeting for MA students
- Nov. 1 CEU Vienna and Budapest are closed due to national holidays**
- November 20 Final Thesis Prospectus due (for 2<sup>nd</sup> yr students)  
November 25 MA Research Grant application deadline 1 (for 2<sup>nd</sup> yr  
students in 2-yr MA programs)
- Dec. 17, 14:00 Thesis Topic and Supervisor Preference Form due (for 1<sup>st</sup> year  
students in 2-year programs) via email to Anna Cseh, Maria Szécsényi  
Choice of specialization track via email to the head of the program and Anna Cseh
- December 18 End of fall term  
Dec. 21-Jan. 17 Student modification of registration for Winter Term courses  
December 23 Latest deadline for final assignments
- Dec. 24-26 Christmas – CEU is closed**  
**Dec. 31-Jan. 1 New Year’s Eve and Day, CEU is closed.**
- January 11 Beginning of winter term  
January 14 “Welcome Back and Beginning of the Year” Party (if possible, details TBA)  
January 17 Modification of course registration for the winter term ends
- January 30 Draft thesis proposal due (1<sup>st</sup> year students)  
Feb. 15, 14:00 Final thesis proposal due to the office (1<sup>st</sup> year students)
- February 22 MA Research Grant application deadline 2 (1-year MA or any student who plans  
research/internship in April or May). Subject to change depending on the date of  
the CEU grants Committee meeting.
- Feb. 23, 11:00 Town Hall meeting for MA students

March 8-19 Thesis Writing Workshop (2<sup>nd</sup> year students)

Mar 15-Apr 11 Modification of registration for spring term courses  
 April 2 End of winter term

**April 4-5 Easter – CEU is closed**  
 April 6 Beginning of spring term  
**May 1 Labor Day – CEU is closed**

May 2 Graduating students must be back in Budapest  
 May 5, 14:00 MA Research Grant application deadline 3  
 (1<sup>st</sup> year students if they are doing research in summer. With approved final Thesis Proposal only)

May 5 full (rough) draft of thesis due to Supervisor (2<sup>nd</sup> year students)

**May 13 Ascension Day, Vienna Campus is officially closed**

May 21, 11:00 1<sup>st</sup> year 2-yr Final Thesis Proposal and Research Plans due

**May 23-24 Pentecost. CEU Budapest & Vienna are officially closed.**  
**June 3 Corpus Christi Day, Vienna campus is officially closed**

June 4 MA thesis submissions: 2-year program  
 June 11-16 MA thesis defenses  
 June 17, 18:00 Farewell Party  
 June 18 End of spring term  
 June 18 Graduation Ceremony

**H. APPENDICES**

**APPENDIX I      Form Individual Study Plan MATILDA - CEU**

Individual Study Plan MATILDA - CEU

*Please submit the document as a whole for approval to the CEU MATILDA Responsible before classes start.*

Name: .....

Academic Year: .....

- First year student       Second year student

(Tentative) thesis topic:

.....  
.....

Course list Autumn and Winter term:

*Please fill out the course planning sheet listed below for a list of the classes you intend to take in both the Autumn and the Winter terms; the Study Plan Form is valid only once you attach this course planning sheet.*

Signature CEU responsible:

.....





Course Planning Sheet for first-year students (to be submitted with the Individual Study Plan Form):

<b>Fall term ↓</b>		<b>Winter and Spring terms ↓</b>	
ECTS	Course Title	ECTS	Course Title
<b>2</b>	<b>Academic Writing</b>	<b>2</b>	<b>Academic Writing Part II – Thesis Development</b>
<b>4</b>	<b>Historiography (lectures)</b>		
<b>4</b>	<b>Foundations in Historical Methods (GENS): Women’s and Gender History, De Haan</b>	<b>4</b>	<b>Foundations in Historical Methods (HIST): Discourse Analysis, Barat, OR Feminist Qualitative Methods, Jones-Gailani</b>
<b>2</b>	<b>Public lecture series</b>	<b>2</b>	<b>Public lecture series</b>
<b>4</b>	<b>Foundations in Gender Studies I</b>	<b>4</b>	<b>Research Preparation Seminar (Spring term)</b>
	<b>Languages up to 4 ECTS</b>		<b>Languages up to 4 ECTS</b>
	<b>Electives (please list below) credits, course name and teacher:</b>		<b>Electives (please list below) credits, course name and teacher:</b>
<b>...</b>	<b>Total Credit hours FALL</b>	<b>...</b>	<b>Total Credit hours WINTER (and SPRING)</b>

Individual Mobility Plan MATILDA to and from CEU  
*For exchange students (Erasmus and non-Erasmus) coming to CEU*  
*For CEU students planning their mobility (Erasmus and non-Erasmus) to the partner institutions*

Name: .....

University: .....

Academic Year: .....

First year student       Second year student

1) To which of the partner universities do you want to go, and when:

.....

.....

.....

.....

2) What is your study plan for that period (courses with number of credits/or work for your thesis)? *Please attach:*

CEU students going abroad (Erasmus): your Erasmus Learning Agreement  
 CEU students going abroad (non-Erasmus): your (draft) course list at partner university  
 Exchange students to CEU (non-Erasmus): your (draft) course list at CEU  
 Exchange students to CEU (Erasmus): your Erasmus Learning Agreement

(Tentative) thesis topic:

.....

.....

.....

.....

Name and Signature CEU Responsible:

Name: .....

Signature: ..... (or e-mail, attached)

Name and Signature Matilda partner responsible at university other than CEU  
(confirming the mobility arrangement and the language proficiency of the student; *see also Section C.IIA*):

Name: .....

Signature: ..... (or e-mail,

*The course lists may change slightly in any given semester due to unforeseen circumstances.*

*You may also wish to consult the general lists of MA classes in both the Gender Studies Department and the History Department, as well as the course lists of other departments. With the permission of the respective instructor and one of the MATILDA Co-Directors (Francisca de Haan, dehaanf@ceu.edu, or Susan Zimmermann, Zimmerma@ceu.edu) you may take selected electives not included in the course list below if these are pertinent to your research interest.*

*Please keep in mind that you need to approval for your list of courses before classes start (see APPENDIX I Form Individual Study Plan MATILDA – CEU).*

*Course syllabi are accessible through the web pages of the respective departments: [www.ceu.edu](http://www.ceu.edu) -> Academics -> Schools and Departments.*

### **First-year students**

MATILDA Course Schedule 2020/2021

- **Semester (FALL term, 28 September- 18 December 2020): 30 ECTS**

#### **Mandatory courses:**

#### **Foundations in Women's and Gender History (8 ECTS):**

*Consists of a combination of the relevant parts of the course Foundations in Gender Studies and the course Modern Historiography 4+4 ECTS – see courses below.*

4 ECTS: Foundations in Gender Studies I: Susan Zimmermann and Eva Fodor (GENS, MATILDA component) (onsite and online).

4 ECTS: Historiography: Topics in Its History and Theory (lectures): Laszlo Kontler and Gabor Klaniczay (HIST/MED)<sup>6\*</sup>

#### **Foundations in Historical Methods and Theories (4 ECTS):**

*Consists of a combination of courses from Hist and Gens: see below and Winter Semester*

2 ECTS: **Academic Writing** – in Gender Studies Department.

2 ECTS: **Public lecture series**

4 ECTS: **Women's and Gender History: An Introduction to Theory, Methods and Archives:** Francisca de Haan (cross-listed Gens and History) (HIST) (onsite and online)

6 \* For information about the online/onsite format, please check SITS, or with the professor.

**Up to 4 ECTS: Language course**

**Recommended Electives** (choose 10-14 ECTS)

**Gender and Nationalism** – 8 ECTS (Elissa Helms) (GENS) (onsite)

**Gender, Memory and Nationalism** – 4 ECTS (Hannah Loney) (GENS) (online)

**Intersectionality and Interdisciplinarity (M)** – 4 ECTS (Hannah Loney) (GENS) (online)

**Oral history (M)** – 4 ECTS (Andrea Pető) (GENS) (onsite and online)

**Postcolonialism and Feminism(s)** – 8 ECTS (Nadia Jones-Gailani) (GENS) (onsite and online)

**Re-imagining Social Movements** – 4 ECTS (Hadley Z. Renkin) (GENS) (onsite and online)

**Welfare States and Gender under Democratic and Undemocratic Rule** – 4 ECTS (Dorottya Szikra) (GENS) (online)

**Comparative, Transnational and Global Histories: Rethinking Geographical and Temporal Scales** – 4 ECTS (Balázs Trencsényi) (HIST)\*

**Everyday Life History in Empire and Beyond** – 4 ECTS (Tolga Esmer) (HIST)\*

**History in the Public Sphere: An Introduction** – 8 ECTS (Constantin Iordachi, Marsha Siefert) (HIST)\*

**History in the Visual Mode: Methods and Practices of Documentary Storytelling** – 4 ECTS (Oksana Sarkisova, Jeremy Braverman) (HIST)\*

**Inclusion and Exclusion Perspectives on Humanity and Race in Modern European History of Ideas and Science** – 4 ECTS (Laszlo Kontler, Emese Lafferton) (HIST)\*

**Interdisciplinary Methods of Comparative History** – 4 ECTS (Mate Tokic) (HIST)

**Revolutions and Civil Wars in the Twentieth Century: A Comparative Analysis** – 8 ECTS (Julian Casanova) (HIST)\*

**Socialist Biopolitics: Bodies, States, Modernities** – 4 ECTS (Rasa Navickaite) (HIST)\*

**The World at War: Global and Imperial Perspectives on World War II** – 4 ECTS (Charles Shaw) (HIST)\*

- **Semester (WINTER term: 11 January – April 2, 2021): 30 ECTS**

**Mandatory courses**

**Foundations in Historical Methods and Theories** (4 ECTS):

2 ECTS: **Academic Writing Part II** – [this class continues from the fall semester]

4 ECTS: You choose either:

**Discourse Analysis (“M”)**: Erzsébet Barát (GENS) *or*

**Qualitative Research Methods: Ethnographic Approaches (M)**: Elissa Helms (GENS)  
[this is the second half of your mandatory Foundations in Historical Methods and Theories]

2 ECTS: **Public lecture series**

**Up to 4 ECTS: Language Course**

**Recommended Electives** (choose 18-22 ECTS, depending on your language component):

[**Bodies across Borders: Global Migration in Historical Perspective** – 8 ECTS (Nadia Jones-Gailani) (*to be confirmed*)]

[**Communism and Gender: Global and Historical Perspectives** – 4 ECTS (Francisca de Haan) cross-listed Gens and History (GENS) (*to be confirmed*)]

**Critical Theory on Policy and Practice (M) (P)** – 4 ECTS (Dorottya Szikra) (GENS)

**Decolonizing Gender Studies** – 4 ECTS (Nadia Jones-Gailani) (GENS)

**Narrating Worlds** – 8 ECTS (Jasmina Lukic) (GENS)

**Sexological Subjects: Sex, Science, and the Making of Modern Society** – 4 ECTS (Hadley Renkin) (GENS)

**Critical Approaches to Romani Studies** – 4 ECTS (Angéla Kóczé) (RSP)

**Fundamentals of Documentary Filmmaking** – 4 ECTS (Jeremy Braverman) (HIST)

**Historiography II: Grand Debates in Russian and Eurasian History** – 4 ECTS (Charles Shaw) (HIST)

**History on Film/Film on History – Power Struggle, National Identity, Cultural Memory** – 4 ECTS (György Szönyi) (HIST)

**Images: Knowledge, History, Politics** – [TBA] ECTS (Ulrich Meurer) (HIST)

**Labor History in Global Perspective 19<sup>th</sup> and 20<sup>th</sup> Centuries** – 8 ECTS (Susan Zimmermann) (HIST)

**Mobility, Exchange, and Revolution: Introduction to Modern Central Asia** – 4 ECTS

(Charles Shaw) (HIST)

**SPRING term (April-May) 2021**

**Mandatory course: MA Research Preparation Seminar - 4 ECTS (Francisca de Haan) (GENS)**

\*\*\*

*Second-year students*

**III. Semester (FALL term): 30 ECTS**

Mandatory:

10 ECTS: **Thesis Seminar for second-year students: (HIST)**

Electives:

20 ECTS: Second-year students choose from the electives enlisted above. They may not choose, however, courses they have already taken in the previous Academic Year, nor Academic Writing.

**IV. Semester: 30 ECTS**

Supervision, workshops

**Thesis Writing Workshop - 8 ECTS (Hyaesin Yoon) (GENS), March 2021**

Thesis writing.



Students may take language courses throughout Year 1. Up to 10 ECTS these courses may be counted towards the regular MATILDA credit load. Language courses are offered by the CEU Center for Academic Writing and by the Source Language Teaching Group of the Department of History (<https://history.ceu.edu/SourceLanguageTeachingGroups>), and can also be taken outside of CEU. Please consult the relevant regulations, and always consult with the MATILDA Co-Director at CEU.

For MATILDA, a language course fulfilling the following minimum criteria counts as a 4 ECTS language course: Documentation: proof of enrollment and successful completion. 2 credits [4 ECTS] for a course consisting of 10 to 12 meetings (of approximately 100 minutes).

**About language courses at CEU** Each foreign language course at CEU consists of 40 teaching hours and runs for 10 weeks, with two double classes each week. In general, students spend about a half an hour to prepare for each double class.

Students enrolling in and successfully fulfilling the requirements of this type of language class may receive 4 ECTS for one class if they:

- (a) Have gotten approval of the Matilda responsible at CEU
- (b) Notify the teacher in the first unit that they take the class for credit;
- (c) Attend regularly;
- (d) Fulfill all course requirements (including homework and final exam).

Registration is through the Infosys of CEU. After registering in infosys, students print out their registration, take it to the cash desk, and pay the course fee. If you are not a beginner you have to do a placement test which can be downloaded electronically (<http://caw.ceu.edu/foreign-languages>), filled in and left in the pigeon holes of the language teachers in Nador utca 11 building, 3rd floor.

For course fees, the course program, registration and payment deadlines, and any further details please see <http://caw.ceu.edu/foreign-languages>

General queries may be addressed to [writing@ceu.edu](mailto:writing@ceu.edu) or tel. 36-1-327-3817

## APPENDIX V Information about enrolment, library use etc. for CEU MATILDA students

At CEU students participating in programs whose duration is longer than one academic year remain enrolled for the summer months between two academic years and until the end of their enrollment in their program unless extraordinary circumstances demand otherwise. This means that they enjoy all (with the exception of financial aid) services enrolled CEU students benefit from, including the use of email, library resources and UIS, without disruption until the end of their enrollment at CEU. The above is applicable for all students in the MATILDA program whose home institution is CEU, i.e. who applied to and were accepted by CEU as MATILDA students.

### Library Access:

CEU IT Department offers a Virtual Private Network service (VPN service) for everyone with a valid CEU account. <http://it.ceu.edu/vpn>

Students who are enrolled to CEU receive a valid CEU account for their entire studies, they will be able to access these resources from outside CEU as well until they graduate. Visiting or exchange students from other universities will have a valid CEU account only for the time period they stay at CEU.

The VPN service makes all Internet based databases of CEU available from outside of CEU network also.

Please visit <https://193.6.218.253> page from outside of CEU network and log in with your CEU Novell username and password. On the page appears please click on 'Anyconnect' button on left side and follow instructions of installing VPN client. Once it is installed, start the client, and please put 193.6.218.253 into the connect line of the client, and use your CEU Novell Account to sign in.

Once you are connected through VPN, you can reach all internet services which are available within CEU network (e.g. UIS, JSTOR, library databases etc.)

You can find additional information about the service on site <https://vpn.ceu.edu> . Please note that this page is only available from outside of CEU network also.

**Information on grading systems in use nationally/at the partner universities, and the joint EU ECTS grading system**

<b>EUROPEAN COMMUNITY COURSE CREDIT TRANSFER SYSTEMS (ECTS)</b>							
<b>CONVERSION TABLE FOR NATIONAL/UNIVERSITY GRADING SCALES <sup>(1)</sup></b>							
<b>ECTS GRADE</b>	<b>Austria (A)</b>	<b>Bulgaria (BG)</b>	<b>France (F)</b>	<b>CEU into/from ECTS <sup>(2)</sup></b>	<b>CEU into/from Hungarian national grading <sup>(2)</sup></b>	<b>UK Degree Class (BA)</b>	<b>UK Degree Class (MA)</b>
<b>Excellent (A)</b>	1	5.50 - 6.00	16: Très bien (TB)	A	5 jeles	I (70%)	70+ (Distinction)
<b>Very Good (B)</b>		4.50 - 5.49	15	A -	4 jó	2.i (60-69%)	65-69 (Merit)
				B+	3 közepes		
<b>Good (C)</b>	2	3.50 - 4.49	14: Bien (B)	B+	3 közepes	2.ii (50-59%)	60-64 (Merit)
				B	3 közepes		
<b>Satisfactory (D)</b>	3		12: Assez bien (AB)	B	3 közepes	III (45-49%)	55-59 (Pass)
				B-	2 elégséges		
<b>Sufficient (E)</b>	4	3.00	10: Passable (P)	C+	2 elégséges	III (40-44%)	50-54 (Pass)
<b>Insufficient/Failure (F)</b>	5	2.00	9: Echec (E) 8 7	1 elégtelen	F	Fail (below 40%)	Below 50 (Fail)

(1) This table serves informational purposes only. Many countries and universities do not yet have formally or centrally regulated grade conversion policies. Changes on national and university levels may occur at any time.

(2) See also <http://www.ceu.edu/documents/p-1105-2>

GENDERING THE JEWISH QUESTION.  
CHRISTIAN WOMEN'S ORGANISATIONS AND ANTI-SEMITISM  
IN TURN-OF-THE-CENTURY VIENNA

By  
Eszter Kovacs

Submitted to  
Central European University  
Department of Gender Studies

*In partial fulfillment of the requirements for the degree of  
Master of Arts in European Women's and Gender History (MATILDA)*

Supervisor: Professor Mary Lamb

*Budapest, Hungary  
2012*

For general MATILDA info, please also see:

<https://matilda-european-master.univie.ac.at/>

**Dear MATILDA Students,**

Comments, questions and additions regarding this Handbook are appreciated.

Please contact Francisca de Haan, [dehaanf@ceu.edu](mailto:dehaanf@ceu.edu) or Susan Zimmermann, [Zimmerma@ceu.edu](mailto:Zimmerma@ceu.edu)

**Thank you!**

**Declaration**

I hereby declare that this thesis is the result of original research; it contains no materials accepted for any other degree in any other institution and no materials previously written and/or published by another person, except where appropriate acknowledgment is made in the form of bibliographical reference.

I further declare that the following word count for this thesis are accurate:

Body of thesis (all chapters excluding notes, references, appendices, etc.): XX,XXX words  
Entire manuscript: XX,XXX words

Signed \_\_\_\_\_ (name typed)

**(Signature appears on the hard copy submitted to the library)**

**CEU Psychological Counseling:**

CEU offers confidential student psychological counseling services, providing professional help and support for your personal concerns. Our professional counselors provide individual counseling. Issues students typically turn to us with include are (but are not limited to): lack of motivation or direction, concentration difficulties, low confidence or self-esteem, homesickness or loneliness, eating or body image issues, grief or bereavement, bullying, anxiety, stress, panic attacks, perfectionism, obsessions/compulsions, depression or mood difficulties, self-harm, addiction or substance use, relationship issues, traumatic experiences, concerns that may result from racial, cultural, personal, sexual or gender identity issues.

If you are experiencing emotional or psychological distress, please contact one of the student counsellors below via e-mail only. There is no walk-in service.

Location: Vienna Campus: Quellenstrasse 51, 1st floor, room A109

Webpage: <https://www.ceu.edu/node/9063>

**Laszlo Biro**, lead counselling psychologist

E-mail: [birol@ceu.edu](mailto:birol@ceu.edu)

Office hours:

Monday - Friday: 8 am - 4 pm

**Julia Jellen**, student counsellor

E-mail: [JellenJ@ceu.edu](mailto:JellenJ@ceu.edu)

Office hours:

Monday 2-6 pm

Wednesday 6-8 pm

Friday 2-6 pm

**Lea Wiese**, student counsellor (from October 1, 2020)

E-mail: [WieseL@ceu.edu](mailto:WieseL@ceu.edu)

Office hours:

Monday 9 am to 1 pm

Tuesday 2-6 pm

Wednesday off

Thursday 9 am to 1 pm

Friday 8 am to 4 pm