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EDUCATION

- In progress **Ph.D. Comparative Gender Studies** (Anthropology; Science Studies)
Central European University
- 2013 **M.A. Comparative Literature** (Literary Theory, History, and Criticism)
University of the Philippines Diliman
- 2007 **B.A. European Languages** (French and English)
University of the Philippines Diliman

PH.D. DISSERTATION

“Positive Deviance: Sex, Drugs, and Belonging Between Men in the Philippines”

This dissertation is an ethnography of the public health category of *men who have sex with men* (MSM). With a focus on the rollout of HIV pre-exposure prophylaxis drugs in the Philippines amid a rising HIV/AIDS epidemic and an anti-drug war, this dissertation is an investigation of the role of MSM in the production of the borders between “scientific” and “non-scientific” categories; between science and other sources of knowledge; and between “healthy” citizens and “sick” bodies. Research for this dissertation includes ethnographic fieldwork conducted in Manila from September 2017 to July 2018.

PROFESSIONAL APPOINTMENTS

University of the Philippines Diliman

- 2018 Lecturer in Global Studies, Center for International Studies
2014–16 Affiliate Faculty of Global Studies, Center for International Studies
2014–16 Assistant Professor of French, Department of European Languages
2007–13 Instructor of French and Italian, Department of European Languages

PUBLICATIONS

- In prep. Sex Parties, Drug Busts, and Homophobia in the Time of HIV/AIDS: A Queer Postcolonial Reading of the Anti-Drug War in the Philippines. For submission to *Somatechnics* (Theme issue, “The Necro- and Biopolitics of HIV”).
- 2014 The Politics of Silence: AIDS Writing in France as Minority Discourse. In *Kritik/Critique: Essays from the J. Elizalde Navarro National Workshop in the Criticism of the Arts and the Humanities, 2009-2012*. Oscar V. Campomanes, ed. Pp. 89–108. Manila: University of Santo Tomas Publishing House.

GRANTS

- 2017 Research Grant, Central European University, €3800
2017 Conference Travel Grant, Central European University, €460

2016–18 Doctoral Scholarship, Central European University

INVITED TALKS

- 2018 “State Issues as Biopolitical Issues in Philippine Politics”
Department of Social Sciences, University of the Philippines Manila,
January (TBD)
- 2017 “Queer Spaces, Queer Times: A Survey of Sexual Identity Politics from
Stonewall to Pride”
De La Salle University, Manila, November 22

CONFERENCES

Panels organized

- 2017 “The Uses of Biopolitics in Postcolonial, Queer Ethnography”
2nd Workshop of the European Network for Queer Anthropology
(ENQA)
Central European University, Budapest, September 7–8
- 2017 “The Philippines Under the Presidency of Rodrigo Duterte”
9th European Association for Southeast Asian Studies Conference
University of Oxford, August 16–18

Papers presented (selected)

- 2017 “Queer Migrations and the Masculinity of Modernity: Filipino Gay
Pageants in the Diaspora”
2nd Workshop of the European Network for Queer Anthropology
(ENQA)
Central European University, Budapest, September 7–8
- 2017 “Bodies, Biopolitics, and Bare Life amid Duterte’s Bloody War on
Drugs”
9th European Association for Southeast Asian Studies Conference
University of Oxford, August 16–18
- 2017 “From Seropositivity to Sex Positivity: MSM Communities and
HIV/AIDS in the Philippines”
Doing Sex: Men, Masculinity and Sexual Practices
Newcastle University, July 14–15
- 2017 “Making Biological Citizens: Sexuality and Pathology amid the
Philippine Biopolitical Crisis,” 3rd Annual Philippine Studies Workshop
School of Oriental and African Studies, University of London, July 6–7
- 2015 “AIDS, Sexuality and the Behavior/Identity Binary in Philippine Texts”
16th Biennial Symposium on Literature and Culture in the Asia–Pacific
Region (The Forbidden)
Ateneo de Manila University, November 21

TEACHING EXPERIENCE

Courses taught as instructor of record at the University of the Philippines Diliman

Gay Writing from Europe
Queer Europe: Sexuality, Identity and Subjectivity
The Global Networks of Sexuality
Europe, Its Languages, and the World
French Literature I: Introduction to Textual Analysis
French Literature II: Literature, History, and Society
Contemporary French Culture and Society
Research Methods and Thesis Writing (including individual supervision)
French as a Foreign Language (A1–B2)
Italian as a Foreign Language (A1)

ACADEMIC EVENTS ORGANIZED (SELECTED)

- 2018 Organizer, “HIV/AIDS in Southeast Asia: Intersections of Culture, Health, and Sexuality,” University of the Philippines Diliman, October 25–27 (hosted by the School of Oriental and African Studies, University of London and the University of the Philippines Diliman)
- 2017 Member of organizing committee, 2nd Workshop of the European Network for Queer Anthropology (ENQA), Central European University, September 7–8
- 2016 Head organizer, “Développement de séquence pour l’aide à l’écrit universitaire” (Teacher training organized with the Université de la Sorbonne Nouvelle – Paris III), University of the Philippines Diliman, February 2–4

OTHER PROFESSIONAL EMPLOYMENT

- 2012–2013 **UNHCR and Department of Justice, Manila**
Interpreter (Contract)
- 2009 **UNESCO, Paris**
Assistant to the Chief of Section, Policy Coordination Section
- 2009 **UNESCO, Paris**
Intern, Intercultural Dialogue Section

COMMUNITY INVOLVEMENT

- 2016– **LoveYourself**
Volunteer
- 2014 **Positive Action Foundation Philippines, Inc.**
Volunteer

LANGUAGES

English,	native
Tagalog (Filipino)	native
Kapampangan	native
French	fluent (C2)
Italian	intermediate (B1)
Spanish	elementary (A1)
Hungarian	beginner (A1)

PROFESSIONAL MEMBERSHIPS

American Anthropological Association (AAA)
Association for Queer Anthropology (AQA)
European Association of Social Anthropologists (EASA)
European Network for Queer Anthropology (ENQA)
International AIDS Society (IAS)
International Association for the Study of Sexuality, Culture and Society (IASSCS)
Society for Linguistic Anthropology (SLA)
Society for Medical Anthropology (SMA)
Society for Queer Asian Studies (SQAS)
Society for Social Studies of Science (4S)

REFERENCES

Hadley Z. Renkin
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Elissa Helms
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