**Iva Dimovska**

Gender Studies Department, Central European University

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**CURRENT ACADEMIC POSITION**

2017-Present Research Assistant, Gender Studies Department, Central European University, Budapest.

**PREVIOUS ACADEMIC POSITIONS**

Fall Term 2017 Teaching Assistant, Gender Studies Department, CEU

2016/2017 Visiting Researcher

 James Joyce Research Centre, University College Dublin, Ireland

**EDUCATION**

A.B.D. Central European University, Budapest, Hungary

 Field: Comparative Gender Studies

Tentative Dissertation Title: “Queer(ing) Time in Modernist Literature: Reimagining European Modernism through Queer Lenses”

Advisor: Jasmina Lukić

Comprehensive Exams Passed with Distinction

M.A. Central European University, Budapest, Hungary

 Field: Critical Gender Studies

Thesis Title: “Queering Time through the Myth of the Fall in James Joyce’s *Finnegans Wake* and Marcel Proust’s *Sodom and Gomorrah*”

Advisor: Vera Eliasova, Graduated with Distinction (Top Honours)

M.A. Ss. Cyril and Methodius University, Skopje, Macedonia

 Field: General and Comparative Literature

Thesis Title: “Literary canon and religious identity: Aspects of demythologization in Thomas Mann's novel *Joseph and His Brothers*”

Advisor: Maja Bojadzievska, Graduated with Distinction (Top Honours)

B.A. Ss. Cyril and Methodius University, Skopje, Macedonia

 Field: General and Comparative Literature

Thesis Title: “Sodom and Gomorrah: The Biblical pattern and Proust's Vision”

Advisor: Maja Bojadzievska, Graduated with Distinction (Top Honours)

**PUBLICATIONS**

2018 “The Humanism of Thomas Mann: Mythology and the Fight against Nazism in ‘Joseph and His Brothers’”, published in the literary journal “Contemporary Dialogues” (in Macedonian) (upcoming)

2017 “’New Worlds Will be Born’: The Literary Kaleidoscopic Oeuvre of Vesna Mundishevska-Veljanovska”, Review for the book “Kaleidoscope” by Vesna Mundishevska-Veljanovska, published in the literary journal “Contemporary Dialogues” (in Macedonian), September 2017

2016 “Joyce in Rome,” Report on the IX James Joyce Italian Foundation Conference in Rome in “James Joyce Broadsheet”, University of Leeds, June 2016

2016 “Engaging With Queer Foucault: The Power of Resistance as a Subversive Appropriation” in Engaging Foucault, Volume 2, ed. by M. Ivković, G. Pudar, and D. Prodanović, published by Institute for Philosophy and Social Theory, University of Belgrade, January 2016

2015 “Touring the No Timelike Absolent”, Report on the 2015 Zurich James Joyce Foundation Workshop in “James Joyce Literary Supplement”, University of Miami, December 2015

2013 “Between History and Memory in German post-war literature: Narrativization of traumatic memories in Günter Grass' The Tin Drum”, published in electronic literary Journal Mirage, No.30,2013: <http://www.mirage.com.mk/index.php/mk/30/515-knizevna-hermenevtika/648-1>. (in Macedonian)

2012 “Symbolism of the Journey in Italo Calvino's Invisible cities” Mirage, No. 27, 2012:

<http://www.mirage.com.mk/index.php/en/mirage/350-27/literary-hermenutics/86-symbolism-of-the-journey-in-italo-calvino-s-invisible-cities> (in Macedonian)

2011 “Borges and Cortasar: Different worlds and forms of the modern fantastic”

Mirage, No. 26, 2011:

<http://www.mirage.com.mk/index.php/en/mirage/347-26/comparative-poetics/96-borges-and-cortazar> (in Macedonian)

**TRANSLATED BOOKS**

2015 “Selected Stories” by Kate Chopin: Ars Lamina Publications (English to Macedonian)

2013 “Maurice” by E.M. Forster: Publishing House Templum (English to Macedonian)

**EDITORIAL EXPERIENCE**

2013 Publishing House Templum and web-page Okno.mk, Skopje, Macedonia

<http://templum.com.mk/> ; <http://okno.mk/>

Editor of the book edition Queer Square and of the on-line rubric Queer; updating online rubrics; translated, edited and proofread texts.

2012 Publishing House Tabernakul, Skopje, Macedonia

<http://www.tabernakul.com/index_en.html>

**PARTICIPATION AND ORGANIZATION OF CONFERENCES, WORKSHOPS AND SYMPOSIUMS**

2018 Virginia Woolf and the Writing of History. International Conference. University of Rouen, France. 08.11. – 10.11. 2018. Paper’s Title: “Queering Woolf’s Modernist Times” (upcoming)

2018 The Art of James Joyce. XXVI International James Joyce Symposium. University of Antwerp, Belgium. 11.06. – 18.06. 2018. Paper’s Title: “James Joyce and the Modernist Novel” (upcoming)

2018 In/Equalities: Narrative & Critique, Resistance and Solidarity. Graduate Conference in Gender Studies, Central European University, Budapest.

03.05. – 05.05. 2018. Co-chair of the Conference Board.

2017 XI Annual Feminist Theory Workshop. Gender, Sexuality and Feminist Studies,

 Duke University. 24 – 25. 03. 2017

2017 Joyce’s Fiction and the New Rise of the Novel. The X “James Joyce Italian Foundation” Conference in Rome. Università di Roma Tre. Paper’s Title: “The Aesthetics of Failure: James Joyce and the Modernist *Anti-novel*”. 02 – 03. 02. 2016

2016 Irish Modernisms: Gaps, Conjectures, Possibilities International Conference

University of Vienna, Department of English and American Studies. Paper’s Title: “James Joyce and Irish Modernist Times”. 29. 09. – 01.10. 2016

2016 Anniversary Joyce. XXV International James Joyce Symposium University of London. Paper’s Title: “In Search of Queer Past: James Joyce and the Queer Passage of Time”. 13 – 18. 06. 2016

2016 Shakespearean Joyce/Joycean Shakespeare. The IX “James Joyce Italian Foundation” Conference in Rome. Università di Roma Tre. Paper’s Title: “Queering a ‘Time that is Out of Joint’: Shakespearean and Joycean distorted temporalities”. 01 – 03. 02. 2016

2015 Time and Culture: 2015 Annual Conference of the International Society for Cultural History. University of Bucharest, Romania. Paper Title: “Queering Time through the Myth of the Fall in James Joyce’s Finnegans Wake and Marcel Proust’s Sodom and Gomorrah.” 7 – 10. 09. 2015

2015 “Touring the No Timelike Absolent” – Time in the works of James Joyce International Workshop. Zurich James Joyce Foundation. Paper Title: “Queering Time through the Myth of the Fall in James Joyce’s Finnegans Wake”. 02 – 09.08.2015

2015 Modernist Musics and Political Aesthetics International Conference. University of Nottingham, UK. Paper Title: “The Revision of the Wagnerian Myth of the Fall in Mann’s Joseph and His Brothers and Joyce’s Finnegans Wake”. 08 – 10.04.2015

2014 Engaging Foucault International Conference. University of Belgrade: Institute for Philosophy and Social Theory. Paper Title: “Engaging With Queer Foucault: The Power of Resistance as a Subversive Appropriation”. 05 – 07.12.2014

2014 At the Intersection of Queer and Postcolonial Approaches to Anthropology: A Symposium. Central European University Budapest, Hungary. Paper Title: “Queering the Colonized Erotic Other in Marguerite Duras’s Novels The Lover and The North China Lover”.18.11.2014

**ADDITIONAL EDUCATION**

2017 Summer Course in Narrative Studies. University of Aarhus, Denmark. 30.07. – 04.08. 2017

2017 The 2017 Dublin Joyce School. University College Dublin, Dublin, Ireland. 03.07. – 08.07. 2017

2016 The 2016 Trieste Joyce School. University of Trieste, Trieste, Italy. 26.06. – 02.07. 2016

2015 The 2015 Trieste Joyce School. University of Trieste, Trieste, Italy. 28.06. – 04.07. 2015

2014 Summer School for Sexualities, Cultures and Politics. Faculty of Media and Communication, IPAK Center and Singidunum University, Belgrade, Serbia. Paper presented: “Rethinking the Notion of Writing through Shame’s Queer Performativity”. 18 – 24.08.2014

2014 MATILDA Intensive Program. Gender and Migration in Europe: Immigration Rights and Migrant Experiences in the 20th and 21st Centuries. Universitè Lumière Lyon II, France. 18 – 24.08.2014

**LANGUAGES**

English: Native Fluency (C2)

Macedonian: Native

Bosnian, Croatian, Montenegrin, Serbian: Fluent (C1)

French: Intermediate (B2)

Spanish: Beginner (A2)

**REFERENCES (upon request)**

Dr. Jasmina Lukic

Director GEMMA

Department of Gender Studies

Central European University

Email: lukicj@ceu.edu

Dr. Maja Bojadzievska

Head of Department

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