



SEX AND SEXUALITY IN EAST-CENTRAL EUROPE, PAST AND PRESENT

An Interdisciplinary Conference at the Central European University

Budapest, October 16-17, 2015

CEU, October 6. utca 7 / Room 101, 102

Panel List

NORMATIVE AND NON-NORMATIVE INTIMACIES (Friday 1:00 - 2:30pm)

Agata Stasinska (University of Warsaw/Polish Academy of Sciences): Love as a political strategy of nonheterosexual communities in Poland and other non-western localities

Rita Beres-Deak (CEU): Family as a site of intimate citizenship. Experiences of same-sex couples in Hungary

Victor Trofimov (European University Viadrina): Sexuality at cross-borders and intersections. (Re-)producing interethnic conflicts in the day center for male sex workers in Berlin

CONCEPTUALIZING SEXUAL VIOLENCE (Friday 1:00 - 2:30pm)

Magdalena Grabowska (Polish Academy of Sciences): Sexual violence, or sex as structural violence? Methodological approaches, and political agendas in research on sexual violence in Poland

Peter Apor (CEU): Intimate violence. State legitimacy, sexual violence and citizenship in Hungary 1960-1989

Nena Močnik (University of Ljubljana): Happily ever after... before the war. Pre- and after-war narratives on sexuality and their significance for the generations after the war

SEXUAL GEOPOLITICS (Friday 3:00 - 4:30pm)

Kate Davison (University of Melbourne): The sexual (geo)politics of the Cold War in East and West

Janice Irvine (University of Massachusetts Amherst/Babes-Bolyai University), **Jill Irvine** (University of Oklahoma): The queer work of militarized prides

Velina Manolova (City University of New York): Queer or LGBT? The intersection of New Left and sexual rights activism in Bulgaria

VISUAL FANTASIES (Friday 3:00 - 4:30pm)

Piotr Perkowski (Gdansk University): “Finally the movie treated the youth seriously.” Sex and sexuality in the movies on the youth of 1960s and 1970s' Poland

Mathieu Lericq (Aix-Marseille University): Red flag and pink taboo. Negotiating homosexual genealogies in East-Central Europe through films (1981-2012)

Katalin Kis (CEU): Behind straight men's backs. Queer encounters, stolen paternity, and phallic redemption in contemporary LGBTQ-themed Hungarian cinema

Stanimir Panayotov (CEU): Pink and blood. Nationalism and homosexuality in the painting of Velimir Zernovski and Yasen Zgurovski

EXPERT DISCOURSES OF SEXUALITY (Friday 5:00 - 6:30pm)

Zsuzsa Bokor (Romanian Institute for Research On National Minorities): Medical institutions and the construction of venereal disease in the interwar Cluj

Anna Borgos (Institute for Cognitive Neuroscience and Psychology Budapest): Representing women's same-sex desire in the psycho-medical literature of state-socialist Hungary

Roman Kuhar (University of Ljubljana), **Judit Takács** (Hungarian Academy of Sciences), **Tamás P. Tóth** (Hungarian Academy of Sciences): Criminalization of homosexuality under state socialism. Evidences from court cases in Slovenia and Hungary

RELIGIOUS DESIRES (Friday 5:00 - 6:30pm)

Piro Rexhepi (New York University): Sexual representation and religion in Southeastern Europe

Magdalena Mikulak (London School of Economics and Political Science): Individualisation and responsabilisation in the practice of religiously motivated sexual orientation conversion therapy in contemporary Poland

Dorota Hall (Polish Academy of Sciences): Intersectional approach to studying LGBT Christians in Poland

Aneta Stepien (Trinity College Dublin): Sex in the shtetl. What sexual underworlds in the fiction of Isaac Bashevis Singer tell us about the politics of sexuality in Yiddish culture

RECENT RESEARCH IN QUEER HISTORY AND MEMORY IN CENTRAL EUROPE (Saturday 1:00 - 2:30pm)

Jan Seidl (Society for Queer Memory, Prague, Czech Republic): Getting back lost memory. Research in the queer past in the Czech Republic and Slovakia within the context of contemporary LGBT rights promotion strategies

Karol Radziszewski (DIK Fagazine, Warsaw, Poland): The politics of queer archives. Alternative sexual history as an art practice in Poland

Johann Kirchknopf (University of Vienna/Association QWIEN): “§ 129 I b) Fornication against nature, this is with persons of the same-sex.” The practices of criminal prosecution of male and female homosexuality in Austria in the course of the 20th century

SEXUAL EDUCATION: FORMAL AND INFORMAL (Saturday 1:00 - 2:30pm)

Dorottya Redai (CEU): “I didn't give myself so easily.” Constituting ethnicity through discourses of virginity and marriage in a Hungarian secondary school

Marta Zimniak-Halajko (University of Warsaw): Informal sexual education in Poland. Catholic and feminist workshops in comparative perspective

Lucie Jarkovska (Masaryk University): “They come to take your children.” Children, fear

and sexuality in Central Europe

MAPPING THE SCENE: SEX WORK IN CEE (Saturday 3:00 - 4:30pm)

Barbara Havelková (University of Oxford): “Blaming all women.” On the regulation of prostitution in state socialist Czechoslovakia

Anna Ratecka (Jagiellonian University): Managers of recognition? Exploring non-governmental organisations providing services for sex workers in Poland

Agata Dziuban (Jagiellonian University): Resilience, resistance, citizenship: Mobilisation among sex workers in Central and Eastern Europe

SEXUAL ACTIVISMS UNDER SOCIALISM (Saturday 3:00 - 4:30pm)

Lukasz Szulc (University of Antwerp): Leaking through the Iron Curtain. Transnational information flows traced in the first Polish fag zine *Filo* (1986-1990)

Maria Bühner (Leipzig University): Lesbians and lesbian rights activism in the GDR during the 1980s. New emotional and body politics

Zsófia Lóránd (CEU Past Inc. /EUI Florence): Feminists reclaiming women’s sexuality in Yugoslavia in the 1970s-1980s

ROUNDTABLE DISCUSSION: FINDING A FUTURE IN ACADEMIA (Saturday 5:00 – 6:30pm)

Faculty participants TBA

MOVING THROUGH TIME (Saturday 5:00 – 6:30pm)

Zsuzsanna Varga (CEU): With an entry ticket to the Orient: Symbolic geographies and the visibility of sexuality in fin-de-siècle Budapest

Eszter Balázs (Kodolányi János Főiskola): Flirting in Budapest between 1890-1914

Gabor Szegedi (Vienna Wiesenthal Institute for Holocaust Studies/CEU): “She cannot give him up for she loves him and there will never be another man who would value her as much as he does.” Normative and non-normative intimacies in interwar Hungary

(All Panel Chairs and Locations TBA)