

PROGRAM SUMMARY

MAY 3, THURSDAY		
18:00 - 18:10	Opening Remarks by ÉVA FODOR Welcome by LIEKE HETTINGA	N15: AUDI. B
18:15 - 19:45	Directing Feminist Documentaries Speakers: ISABEL DE OCAMPO and HANNA EICHNER Moderator: ORIANNA CALDERON Interpreter: ANDRES SARABIA	N15: AUDI. B
20:00 - 21:00	Opening of <i>Charismatic Ordinariess.</i> Contemporary Hungarian Feminist Art Exhibition Curator: KATA OLTAI	N15: Lower Foyer
21:00	Reception	N13: Atrium
MAY 4, FRIDAY		
9:00 - 10:30	Panel A Panel B Panel C	N13: 301 N13: 302 N13: 303
10:30 - 11:00	Coffee break	N13: Atrium
11:00 - 12:30	Panel A Panel B Panel C	N13: 301 N13: 302 N13: 303
12:30 - 14:00	Lunch break	N13: Atrium
14:00 - 15:30	Keynote lecture by MADINA TLOSTANOVA	N15:103
16:00 - 17:30	Panel A Panel B Panel C Panel D	N13: 301 N13: 302 N13: 303 N15: 104
MAY 5, SATURDAY		
9:00-10:30	Panel A Panel B Panel C	N13: 301 N13: 302 N13: 303
10:30-11:00	Coffee break	N13: Atrium
11:00-12:30	Panel A Panel B Panel C	N13: 301 N13: 302 N13: 303
12:30-14:00	Lunch break	N13: Atrium
14:00-15:30	Keynote lecture by NIKTA DHAWAN	N15:103
16:00-17:30	Panel A Panel B Panel C	N13: 301 N13: 302 N13: 303
18:00 – 18:45 20:00	Relic by AVOEC Conference dinner	N15: AUDI. A



CONFERENCE PROGRAM

MAY 3, THURSDAY		
18:00 - 18:10	Opening Remarks by ÉVA FODOR, Pro-Rector for the Social Sciences and Humanities Welcome by LIEKE HETTINGA, Co-chair of the Conference Board	N15: AUDI. B
18:15 - 19:45	Directing Feminist Documentaries Speakers: ISABEL DE OCAMPO and HANNA EICHNER Moderator: ORIANNA CALDERON Interpreter: ANDRES SARABIA	N15: AUDI. B
20:00 - 21:00	Opening of <i>Charismatic Ordinarity</i>. Contemporary Hungarian Feminist Art Exhibition Curator: KATA OLTAI	N15: Lower Foyer
21:00	Reception	N13: Atrium
MAY 4, FRIDAY		
9:00 – 10:30	Parallel sessions	
Panel A: Gender_Tech N13: 301 Moderator: Marianna Szczygielska	JOHANNA LEVY: The Affects and Effects of Period-tracking LAURA SCHELENZ: Closing the Gender Digital Divide with Value-Laden Technology? ANJA GROTEN: Tools for Co-creation and Situated Making	
Panel B: Urban Contestations N13: 302 Moderator: Nadia Jones-Gailani	ALEJANDRA BENITEZ SILVA: Narratives of gender equality in a boxing gym ZERRIN CENGIZ: Conducting Fieldwork among Muslims in Britain: A theoretical trajectory RALUCA MARIANA PINZARI: She Who Laughs, Lasts. Humour and Identity on the Poetry Slam Scene: A Cross-Cultural Comparison between London and Madrid ELENA DI PADOVA: (Un)equal perspectives of security in urban spaces in Italy	
Panel C: Affective Solidarity and In/equality N13: 303	LILY NI DHOMHNAILL: Shame and the Lyric Subject in Citizen and Zong! MYRIAM GAITSCH: Affective Governmentality: Public Employment Agents between Self-Activation and Resistant Practices	



Moderators: Katja Chmielewski and Maria Magdalena Mayer	DANYEL FERRARI: Producing Inequality through Empathy: Neoliberalism, and the Empathic Turn in Public Art	
10:30 – 11:00	Coffee break	N13: Atrium
11:00 – 12:30	Parallel sessions	
Panel A: Politics of Vulnerability N13: 301 Moderator: Staci Bu Shea	LIEKE HETTINGA: Visibility, Vulnerability, and the Politics of Appearance NADIA JONES-GAILANI: (E)racing and Racing the Academic Body IDA HILLERUP HANSEN: ‘Falling apart’: prisms of living with loss	
Panel B: Literature and History: Voices of Resistance N13: 302 Moderator: Vita Fortunati	JELENA BAKIĆ: Resistance and Solidarity in the 16th Century Three Women Authors and Paratext between the Two Shores of the Adriatic VALERIA STABILE: “Mulier taceat in ecclesia”: beyond the male subject IOLANDA VASILE: ‘You should have spoken with My husband’: On women (self)representation and national independence in Angola (1945-1961) WILMARIE ROSADO PÉREZ: Rosalía de Castro and her feminist politics	
Panel C: Migration and Solidarity Networks N13: 303 Moderator: Ewa Mączyńska	TEGIYE BIREY: “utvisa inte min kompis!” Politics of Friendship in Migrants’ and Solidarity Activism in Malmö DEMET SIR: Biopolitics of Humanitarianism: Representations of Syrian Refugee Women in the Context of Turkey KAMIL KUHR: Housing in/equality. “The commonwealth” of the squatters and immigrants in Warsaw MERIC CAGLAR AND MERT KOCAK: (Im)possibility of Solidarity through Recognizing Intersecting Inequalities of Refugees and LGBT Individuals	
12:30 - 14:00	Lunch break	N13: Atrium
14:00 - 15:30 N15: AUDI. B	Keynote lecture <i>Decolonizing the Equality Discourse, or Who is More Equal Than Others Today?</i> by Professor MADINA TLOSTANOVA, Professor, Linköping University	
16:00 - 17:30	Parallel sessions	



<p>Panel A: Interrogating the Visual N13: 301 Moderator: Lieke Hettinga</p>	<p>NAOKI KAMBE: Marginality and Liminality: A Japanese (Former) Hostage’s Vulnerable Body as Irony □ ORIANNA CALDERÓN: Documentary cinema as a diffraction apparatus for the visualization of in/equalities. ANAHIT GHAZARYAN: Rewriting the story of a woman (and not only): Mariam Shahinyan □ PAOLA PRIETO LOPEZ: Black Lives, Black words. Transnational Feminist Solidarities in Contemporary Black British Drama</p>
<p>Panel B: Philosophical In/equalities N13: 302 Moderator: Eszter Timar</p>	<p>PRZEMYSŁAW GÓRECKI: Towards equality: on the positive and emancipatory projects of non-hegemonic masculinities STANIMIR PANAYOTOV: Gender Ambivalence in Pre-Socratic Philosophy HUGO AMARAL: Derrida’s Dream of a Feminism to Come VALERIA MORABITO: A Philosophical understanding of the concept of (gender) equality</p>
<p>Panel C: Reimagining Public Spaces N13: 303 Moderator: Andres Sarabia</p>	<p>BARBARA GRABHER: Celebrating Equality? A gender-sensitive exploration of audience perceptions in ‘equality-themed’ cultural events CRISTINA BARGE: Constructing Intersectional Resistance: Reimagining Space with Sisters Uncut ARPENIK ATABEKYAN: “Mapping gendered spaces in Yerevan”: Deconstruction of Gendered inequalities in urban spaces ROZALIE E. BÖGE: Reading the routes: exploring experiences of place-making through photographs, walks and narratives by refugees in a middle-sized town in Sweden</p>
<p>Panel D: Reading In/equalities N15: 104 Moderator: Wilmarie Rosado Pérez</p>	<p>LUCA TOSADORI: Beyond gender: Sarah Kane’s Blasted and the metaphorical representation of Violence ZSUZSANNA LÉNÁRT-MUSZKA: Mothers, Mentors, and Cultures of Solidarity in Alice Walker’s The Color Purple and Sapphire’s Push ELEANOR DRAGE: ‘Equality’ and New Forms of Humanism in European Women’s Science Fiction</p>



MAY 5, SATURDAY	
09:00 – 10:30	Parallel sessions
Panel A: Trans* Narratives and LGBT Activism N13: 301 Moderator: Adriana Qubaia-ova	MAGDALENA DERECKA: Transphobia within the LGBT community in Poland RABIA ASLI KORUYUCU: The Making of Trans Masculine Solidarity Networks among Trans Men, Lawyers and Psychiatrists in Turkey NATASA VUCENOVIC: Homophobia in Serbian Online Discourse: analysis of online comments of the 2017 Belgrade Pride Parade
Panel B: Juxtapositions: Feminisms and the Nation-State N13: 302 Moderator: Francisca de Haan	SARAH WERNER BOADA: Behind the equality curtain: the racial politics of state feminism in Spain CHIARA XAUSA: Legacies of Italian colonialism in femonationalist discourses of in/equalities NAWEL GHALI: The status of women within the complexity of Tunisian society in Post revolution
Panel C: NGOs and Activist Practices N13: 303 Moderator: Meric Caglar	SARA VERDERI: Visualizing violence: feminist political imaginations of the Syrian diaspora in the Netherlands □ SEYMA ÖZDEMIR: Travelling on the Liminalities of Gender In/equality: A Conversation with pious Muslim Women in Istanbul □ ZAHRA MODARES MOUSAVI BEHBAHANI and GHAZAAL BOZORGMEHR : Children on the Move: Tracing Discourses of In/Equality in the Narratives of Afghan Labor Children in the Bazaar of Tehran MARÍA CÁRDENAS: Strategies of ethnicised/racialized activists to challenge white supremacy within the peace process and posacuerdo in Colombia
10:30 – 11:00	Coffee break N13: Atrium
Panel A: Critiquing Queer, Racialized Narratives N13: 301 Moderator: Jennifer Reimer	CHRISTOPHER RIVERA: Brown Queers Unmasked: A Literal, Figurative, and Rhetorical Threat RENATTA FORDYCE: Decoloniality and the Guyanese Queer Borderland: The Body as Text in the “Colonial Matrix” SOLANGII GALLEGO: Recording Women’s Rhetorical Contributions: Gender and the Power of Catalogue in the Writings of Soledad Acosta de Samper



<p>Panel B: Institutionalizing Gender Equality N13: 302 Moderator: Sarah Werner</p>	<p>ATHENA-MARIA ENDERSTEIN: Multi-layered resistances to feminist and gender knowledges in training for gender equality: the perspectives and counter-strategies of gender+ trainers TOMMASO TRILLÒ: EU equality bodies and their tweeted narratives: Reflections on the neoliberal capture of “gender equality” PERADA PHUMESSAWATDI: Policy transfer and translation: The reality of the movement of UN gender mainstreaming into Thailand DOROTTYA REDAI: “Being a teacher is not a male or female thing.” Gender in/equality discourses of teachers in Hungarian schools</p>	
<p>Panel C: Feminist Art Praxis N13: 303 Moderator: Domitilla Olivieri</p>	<p>NATALYA ANTONOVA: Epistemic Antagonism in Feminist Activist Art Studies and The Shift Toward Economic Subject SALTANAT SHOSHANOVA: Imagining Gayropa: Power, Politics, Visual Culture, Art and Activism JESS HOOKS: The Myth of Interwar Warsaw: Partnering artists, local communities and cultural institutions to reconcile in/equalities in contested histories ELLA ROSSMAN: A translation from Feminist to Feminist: Russian feminist art in 2010s</p>	
<p>12:30 – 14:00</p>	<p>Lunch break</p>	<p>N13: Atrium</p>
<p>14:00 – 15:30 N15: AUDI. B.</p>	<p>Keynote lecture <i>Transnational Justice and Gendered Vulnerability: Feminist Politics and (Im)possible Solidarities.</i> by Professor NIKTA DHAWAN, Professor, University of Innsbruck</p>	
<p>15:30 – 16:00</p>	<p>Coffee break</p>	
<p>16:00 – 17:30</p>	<p>Parallel sessions</p>	
<p>Panel A: Sexual Rights and Feminist Contestations N13: 301 Moderator: Elisa Arfini</p>	<p>JOANNA SIERACKA: Black Protest A.D. 2016: For Freedom of Choice or Equal Rights? (In)equality in Feminist Discourse on Abortion Rights in Contemporary Poland ZUZANNA SZUTENBERG: “‘What you need is a bloke.’” A century of continuity and rupture in practices of negative referencing vs. feminist strategies of presence HAZAL ATAY: Telemedical Abortion and Its Implications for the Abortion Rhetoric</p>	



<p>Panel B: Narratives of complicity, fictions of resistance. Tracing affective investments in stories we tell N13: 302 Moderator: Iva Dimovska</p>	<p>MELPOMENI ANTONAKAKI: Experiments in compliance and complicity. Institutional violence as genomic date fiction MARIANNE GUNDERSON: Affective involvement and low theory: (fan)fiction and resistance through complicity MASHA SEMASHYNA: Fictions of vulnerability and resistance: the martyrology of the late Russian avant-garde</p>
<p>Panel C: Feminist Knowledge Practices N13: 303 Moderator: James Turner</p>	<p>JULIA GANTERER and MARIA MUCKE: Who is excellent? Reflecting on female young scientist support at universities ÁNGELA HARRIS SÁNCHEZ and ANA GARCÍA LÓPEZ: Hegemonies of Power vs. Affective Relational Anarchy in Social Inclusion Disciplines: Two Case Studies and a Feminist Toolbox. NIC SHALL: “Studying Up” Rape Culture in England and Wales: A Queer, Feminist, Abolitionist Approach ANDREA TOTH: Shifting Meanings, In/Equal Meanings. Women’s Body Writing and Hetero/sexist Discourses in the Post-socialist Semi-periphery</p>
<p>18:00 – 18:45 N15: AUDI. A</p>	<p>Relic by Avoec Performance</p>
<p>20:00</p>	<p>Conference dinner at <i>Wasabi Extra</i> (address: 1051, Hercegprimas str.4)</p>

